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THE ITHACAN

The Newspaper For The Ithaca College Community

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Issue 10

November 12, 1987

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Speaker questions reporting of AIDS

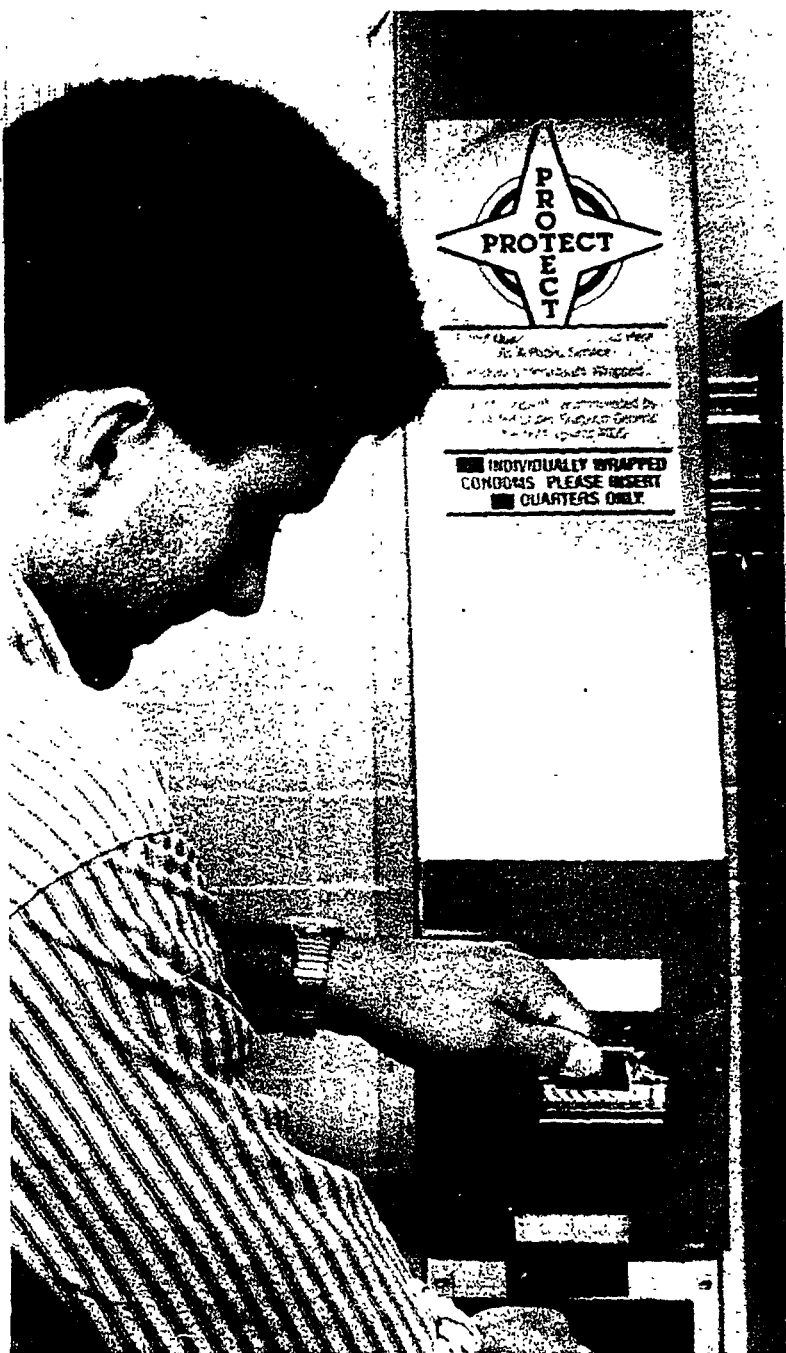
BY ERIK JULES

The ethical issues involved in the control of AIDS was the topic of the second C.P. Snow lecture Thursday night in Textor. The speaker, Dr. Michael Gregg, is the Deputy Director of Epidemiology at the Centers for Disease Control in Atlanta. He has done extensive research on communicable diseases, including fifty scientific publications and numerous international consultations.

Gregg is concerned about the large "gulf of communication" between public health scientists and the public. He said that some scientific facts are neither black nor white; the problems of statistics and probability make some facts "gray." The way in which these facts are related to and interpreted by the public ought not distort the information, he explained.

Gregg wanted to present the perspective of the scientist in public health situations. He discussed two different cases in which the Centers for Disease Control (CDC) had to make decisions based on collected information. The information that epidemiologists use is based on the study of populations. They study, for example, the rate at which a certain disease occurs in that population; from that information they form postulates.

The information, said Gregg, is not "real" in that it is studied after the disease occurs, and therefore is not 100 percent accurate. So, how valid are the conclusions that the CDC makes? In finding the cause of a see C.P. Snow page 5



A STUDENT purchases a condom from a vending machine. The machines are distributed throughout the dormitories as a part of the AIDS prevention program.

College installs condom machines

Parents support move

BY JERILYN VELDOF

"No glove, no love," one Ithaca College sophomore says.

Over fall break, most of the 38 condom vending machines were installed in the residence halls, according to John Lippincott, director of public relations.

This move was based on a recommendation by an AIDS education task force which met over the summer and is now a permanent committee.

There is at least one machine in every residence hall and four in the towers. They are located either in the men's or women's bathrooms, or in the guest bathrooms if a dorm has one. "We tried to put them where it was most accessible to both sexes, as in the guest bathrooms," Lippincott explains.

The condoms are \$.50 each and are called Lifestyles. They are manufactured by Ansell International and sold through West Vend, a vending company, according to Lippincott. The Business Services office has no "solid" figures yet as to how many condoms have been sold so far, Lippincott says.

Already, two of the 38 machines have been stolen from the Terraces. Lippincott says this may mean it's "necessary to relocate the machines, maybe moving them from the guest bathrooms to the regular hall bathrooms."

Students and parents react

Student and parent reactions to the condom machines are mostly positive. Both believe that unprotected sex may

cause serious problems and that IC is taking a strong step toward the prevention of these problems.

"If there is any indication at all that [condoms] can be of any help, I think it's a great idea," Carol McCowan, an IC student's parent says about the installation of condom machines. "I think it's silly not to have them!" another parent, Carlos Mendez, says.

Parent Pat Russo, like others, only has reservations about the easy availability of the condoms, "as a parent." But she still thinks they're a good idea. Another parent, Regina Marks feels similarly: "The condoms should be available but as a parent I don't think my daughter should use the machines. But it's great that they're there."

Parents often compare the attitudes about sex and condoms today to the attitudes about sex and condoms when they were younger. "This would have been shocking because there was no huge incidence of sexually transmitted diseases in our day," says parent Joe Barnes. "I'm stunned because it's so different from our generation's view of AIDS," McCowan says. "This generation is a whole lot more open than we were. They have no problem with it at all."

Barnes points out that contrary to some people's beliefs, the machines may "actually discourage promiscuity because it is always a reminder that it's dangerous. Anything that raises the level of consciousness about it is

see Condoms page 2

Students focus on Israel awareness this week

We're not embarrassed to say we're Jewish," junior Anat Bulumsohn, president of Ithaca College's Friends of Israel, said Tuesday night in Muller Chapel.

This week, FOI, Bnai Brith, Hillel, and Student Government are sponsoring Israel Awareness Week to inform students of the educational, political, cultural and social opportunities in Israel. "We need people to be interested in the fact that they're Jewish," Bulumsohn said.

Israel Awareness Week began on Sunday with a Hillel Parents Weekend Brunch in which both students and their parents could ask those who have traveled to Israel in the past questions about the country. Members of FOI said that they were excited because a lot of students appeared interested. "Everyone wants to go," claimed Bulumsohn.

"We raise awareness of issues and problems [concerning Israel]," Leslie Shapiro, a member of FOI said Monday at the Programs-in-Israel Fair in the Egbert Union. She cited year-and semester-long study-abroad programs, tours for college graduates, archaeological expeditions, and Israeli

Army volunteer programs as educational opportunities for those who want to learn about Israel. She continued that FOI stresses not only the political ideologies facing the country, but also the importance of Israel's heritage and culture.

"I want to go back," Robin Gelson said at the Israel Returnee's Forum Tuesday night in Muller Chapel. The Forum's purpose was for those who have been to Israel to discuss their experiences with each other, as well as with those who just want to learn about the country. Sitting around a table in front of the blue and white Israeli flag, students ate falafel, drank apple cider and reflected their best and worst experiences in Israel. The stories ranged from a bomb scare on a major highway to the beauty of a sunset in Jerusalem.

Sophomore Jill Harrison spoke of the emotional intensity she experienced at the Western Wall, the only surviving section of an ancient Jewish temple, while freshman Janice Glassman explained the trials of

see Israel page 5



STUDENT ANAT BULUMSOHN speaks Tuesday as part of Israel Awareness Week.

Business school adds new major

BY JERILYN VELDOF

A new major has been created by the School of Business which will begin this January. This new Bachelor of Science degree program is called international business and will require courses which have an international perspective in business finance, marketing, business operations, and management of human resources.

The faculty of the School of Business proposed the new major after studying the results of an extensive student survey and analysis given after fall break to over 600 students. A sample of the courses in the proposed international business major was part of the interest survey given to both majors and non-business majors, David Dresser, Assistant Dean of the School of Business explains. It is expected that 75 to 100 students will be enrolled in the program within four years.

The School of Business currently

offers a minor in international business to majors already in the school. "This was an important precursor of the major because it has enabled us to establish good resources in that area," Dresser says.

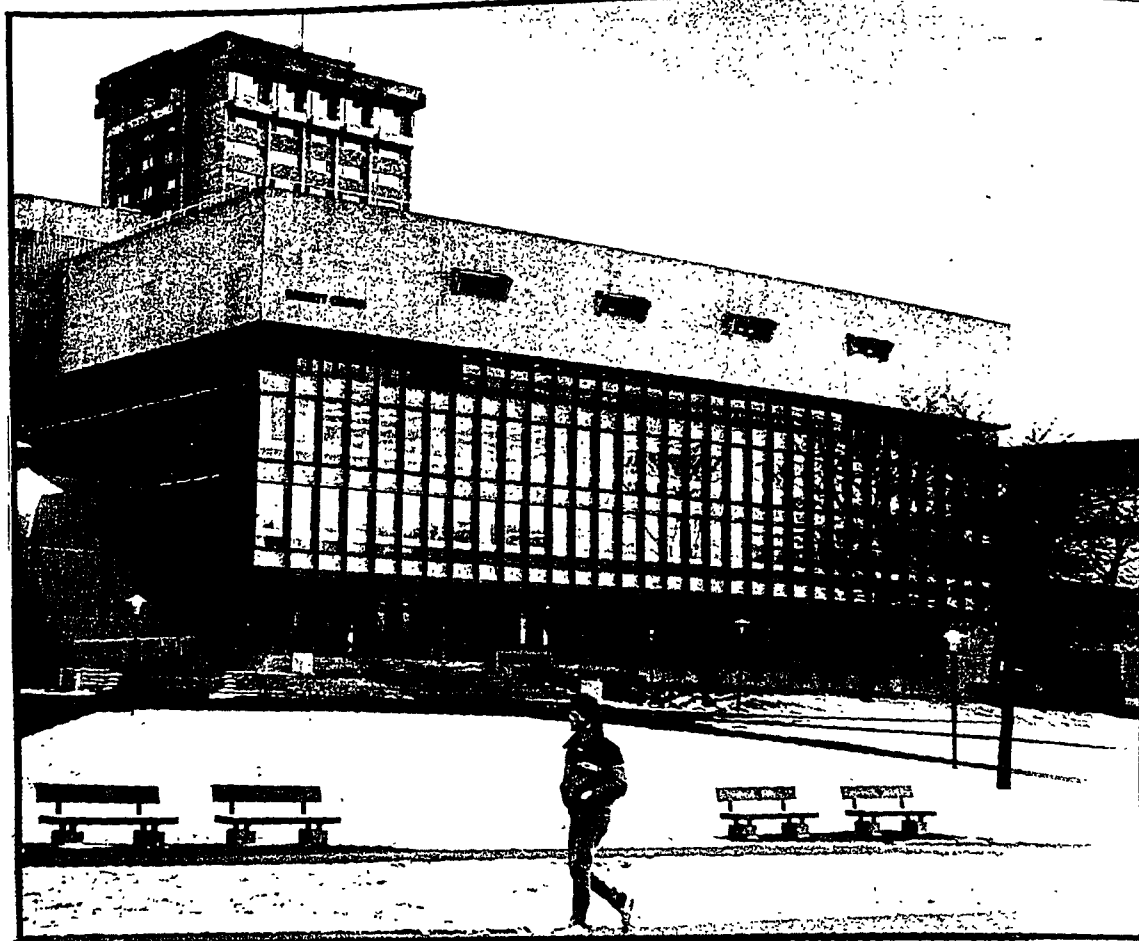
Beside a strong library collection in the international business field, Dresser also cites the faculty as strong resources: "Our faculty is well-known for its expertise in international

The major is formed from different courses already in existence.

business and includes professors from India, Turkey, China, Ethiopia, Bangladesh, and Iran."

As of now, the international business major is formed from many different courses already in existence. The only additions so far may be two new courses which have been submitted for approval, international accounting and international business law, according to Dresser. The name of the international management course will be changed to international management of human resources.

Is that...snow?



ITHACAN/JASON MICHAELS

Condoms

from page 1
good."

Junior Pam Brooks agrees: "Having the machines in the bathrooms will act as a constant reminder that AIDS is a problem that's plaguing the world. That in itself may prevent people from having sex."

Whether or not promiscuity may be increased or decreased, many students view the machines as a step to prevent unwanted pregnancies, sexually transmitted diseases, and most of all, AIDS. "The machines will help promote safe sex as well as prevent AIDS," sophomore Jason Oppenberg says. "You never know—it might just curb some of the STD's and control pregnancies," Angela Montague, a junior, adds.

One student in her junior year, whose name was withheld on request, says she "tries to avoid being around" the machines. She thinks protection is a private matter and shouldn't be in the bathrooms. She did suggest that the administration should have given out information about the machines before they were installed and that there be signs up in the bathroom saying where the machines are located.

Another student, sophomore Ben Jobs was disappointed when he saw the condom selection: "I thought that there would be a variety of choices with different varieties and colors and types, but they're just boring health center type condoms."

Parent Morty Marks believes that Ithaca College has set a strong precedent for other schools: "This is something that should be instituted throughout the country. I feel that the President [of Ithaca College] should be proud of it."

News Writers mandatory meeting

Adviser Mark Schultz will speak on improving newswriting skills.

Sunday 4pm

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International News

BY GLENN PRICE

South African leader freed after 23 year imprisonment

After being in a South African prison for twenty three years on charges of conspiring to violently overthrow the white minority government, Govan A. Mbeki was released Thursday, November 5.

Mbeki is a prominent figure in the African National Congress, and a close colleague of Nelson Mandela. The two met immediately after Mbeki was transferred from Robben Island, where he had been imprisoned, to Pollsmoor prison where Mandela is being held.

The move is seen by some as a positive gesture by the Pretoria Government to the African National Congress to encourage some concessions concerning apartheid. Officials in Pretoria said the move was a "humanitarian" gesture considering Mbeki's age and health. Mbeki is 77 years old and reported to be in poor health.

Officially, Mbeki is "listed." This means that his name, or mention of him, is prohibited. Even this did not prevent his prison release from being the top news story Thursday in South Africa's state controlled press. At the time of his release, Mbeki re-affirmed his support for the African National Congress as well as for the South African Communist Party. Mbeki said, "I am still a member of the SACP... I still embrace marxist views."

Some hope that the release of Mbeki will help encourage the release of Mandela who some feel could expediate direct negotiations between

the Pretoria Government and the African National Congress.

Sandinistas agree to negotiate with Contras

In a mass rally in Managua on Friday, President Daniel Ortega of the Sandinista Government said, "We are going to negotiate a cease fire through an intermediary, a move that may possibly ease Nicaragua's conflict." This position stands in exact contrast to the Sandinista's previous refusal to negotiate directly or indirectly with the Contras. Until this announcement was made, the official Sandinista request was to negotiate a settlement with the United States, the largest sole supporter of the Contras.

Although the intermediary has not yet been chosen, the speculation is that it could be Roman Catholic Primate Miguel Cardinal Obando Y Bravo. Ortega made it clear that the talks would only be for a cease fire agreement - not for matters of domestic politics or political control of Nicaragua.

Ortega's announcement coincided with the start of the new Central American Peace Accords, written by Costa Rican President Oscar Arias. In the play, Arias urged the Sandinistas to negotiate with the Contras as well as move toward overall political liberalization.

In compliance with this, Nicaragua will release almost one thousand political prisoners. Next month, the Sandinistas will continue liberalization by granting a State of Amnesty to remaining political prisoners if it is determined that Contra forces are no longer using El Salvador and Hon-

duras as cross-border bases.

In the US, a State Department official expressed the hope that this would be the beginning of "peace and democracy" in Nicaragua.

Irish Republican Army bomb kills 11 civilians

Eleven people were killed and fifty-five wounded when a bomb exploded on Sunday in Ulster, Ireland. The weapon was planted in Memorial for British war dead by the Irish Republican Army. The bomb exploded at 10:45 am, and was of such magnitude that the roof of the building partially collapsed, burying many of the dead and wounded.

Witnesses described the collapsed building as a "scene of horror," as parents and children searched the dust and debris for each other. Ulster defense troops, in full parade dress, broke ranks and frantically clawed at the rubble before equipment arrived.

Sir John Hermon, Chief of the Royal Ulster Constabulary said, "I'm satisfied beyond doubt that this was the I.R.A." He also said he was "satisfied that their purpose was to inflict casualties on civilians."

Although some kind of attack was expected from the I.R.A. due to recent equipment smuggling and manpower setbacks, it was expected to come next Sunday, the second anniversary of a peace pact between Ireland and Britain.

The I.R.A. has not yet taken responsibility for the bombing.

Written with wire services and other news sources.

Guns to Nicaragua



ITHACAN/JASON MICHAELS

IRAN-CONTRA AFFAIR: Robert Owen, courier to Oliver North, speaks Monday to approximately 150 people. Owens discusses his position in the Iran-Contra affair and U.S. policy in Central America. He helped provide both guns and money to the Nicaraguan rebels. "What happens in Central America affects all of us," Owen says.

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SOUTH AURORA AT CODDINGTON
ITHACA

Getting sleepy...?



JAMES MAPES, a nationally known hypnotist, gave a presentation last Thursday to an audience in the Emerson Suites. Mapes discussed hypnotism and then hypnotized a group of students from the audience, bringing them through a mock space flight. Some of the other illustrations of hypnotic power which Mapes guided was an age regression of three students from the audience to the third grade. He then brought one of these students back to the age of five. The student wrote his name on a blackboard, drew a picture, and talked as a five-year-old would.

Students market new card

A new idea in personalized greeting cards, the CardPuzzler, has been introduced into the Ithaca market by two Cornell University students.

They have started a business--Creative Card Concepts-- that produces cards combining an original greeting with a crossword-type puzzle. The person who receives the Card-Puzzler must fit word fragments into a printed grid to form the message.

"We're offering an attractive, intriguing alternative to mass-produced cards," said Christopher C. Taub '89, president of Creative Card Concepts. "Besides receiving a greeting, people have fun figuring out what it is."

Co-founder of Creative Card Concepts is Grace A. Hutcheson '89, vice president.

Taub and Hutcheson, who are from Rochester, launched their product October 2nd at Willard Straight Hall.

"We were encouraged by the response," Taub said. "We think people will find this an imaginative way to send greetings in a form that permits them to express exactly what they want to say-- in their own words. That's a big advantage over traditional greeting cards."

The card works like this:

On a CardPuzzler form, the person writes a message up to 200 characters. Creative Card Concepts picks up the form, divides the personal message into puzzle fragments, and mails the card on the date requested.

The person receiving the card fits the word fragments into the printed grid. When all the fragments are in place, the message can be read from left to right.

see New Card page 5

FOCAL POINT

By Joe Arnao

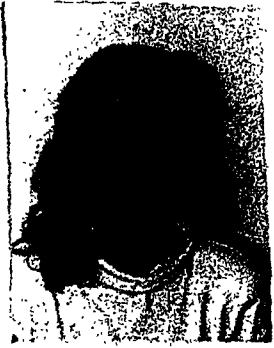
Question:

What do you think of political officials smoking pot?



Steve Fredette - TV/R - '90

It is a flagrant transgression of justice and an extremely hypocritical act. If they do they should rot in hell forever.



Joni Oppassei - Explor. - '90

They must already smoke because there are so many problems.



Julie Hammond - TV/R - '89

They should be setting a good example so they shouldn't be smoking pot.



Patti Szarek - Corp. Comm. - '89

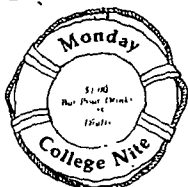
I admire their consistency in the area of illegal activities. So far we have embezzlers and adulterers so why not have drug users to complete the picture of our decadent political system?



On the Waterfront

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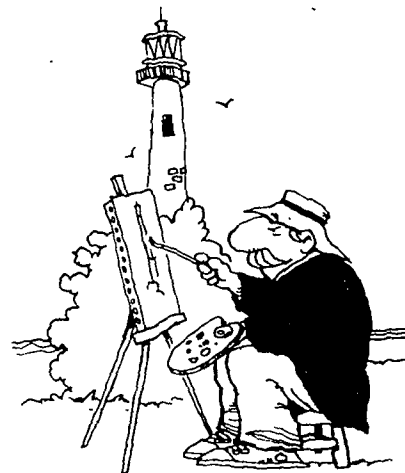
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New card

from page 4

"The recipient not only gets a letter to read, but also a puzzle to solve," Hutcherson noted.

It takes an average of 20 minutes to solve CardPuzzler greetings.

The CardPuzzlers are printed on high-quality, vividly-colored, 8½ by 11-inch bonded paper. Eight border patterns are available: Happy Birth-

C.P. Snow

from page 1

disease, for example the CDC's finding that tampons were the cause of Toxic Shock Syndrome (TSS), six elements are considered to be criteria of cause: plausibility, consistency, timing, specificity, dose response, and strength of association. But did the CDC have to satisfy all six to consider tampons as the cause of TSS before they announced their findings to the public? Such ethical considerations create decisions to be made by the scientist.

Gregg described the process by which the CDC makes such decisions: a scientific finding is followed by further observation. If the finding is of importance to public health and is accepted as being valid and of importance by scientific peers, a policy statement is written. This statement is reviewed by attorneys and by the appropriate institutions, i.e. the Food and Drug Administration. Then the information is published. Whether or not the CDC should present their information and initiate this process is a moral decision.

Gregg discussed the AIDS epidemic. He pointed out several of the unanswered questions: are some

day, palm trees, cocktail glasses, roses, and penguins, as well as three seasonal border patterns.

Creative Card Concepts is marketing its CardPuzzler exclusively at Rocs, 171 The Commons, for \$2.99 each. The price includes the cost of first-class mailing throughout the United States on the day the sender specifies.

people resistant to AIDS? When does a baby in the uterus become infected? If we find a vaccine, who should we vaccinate? Then Gregg made two points about these questions and their solutions. One, if we want answers, the information collected and the answer derived will not be "pure." This will probably cause controversy and ambiguity. Two, finding answers will mean sacrifice of privacy to some. To find answers we will need to study AIDS victims. The ethical question will be how to balance individual rights with the rights of society as a whole. Scientists, Gregg said, must generate the best possible information so that society can process it and make educated decisions.

To provide the best information, scientists must educate the public of every finding, Gregg explained. They must identify to the public those facts that are clear and those that are questionable. Most of all, they must improve communication of information. The "gulf of communication" between public health scientists and the public is, according to Gregg, detrimental to the understanding of the scientists' role and also the overall health of the public.

Israel

from page 1

mountain-climbing in Israel's summer heat. However, almost all of the 20 people at the forum nodded in agreement when Rob Jacobson said, "It was a good experience [and] I will hopefully go back in the future."

FOI officials also said that they want the public to be aware of Israel's political situation. "It is a small country in a sea of enemies," Bulumsohn explained. She added that people should become more active and interested in the country's issues since "it is here and it's just not going away as fast as people would like it to." Professor Meir Zamir of Ben-Gurion University, located in Israel's Negev, will give a lecture on Syria Wednesday night in the Egbert Union. According to Bulumsohn, most people aren't aware of the danger Syria poses to Israel and "it's important that we learn about it [because] it's about time that Jewish people stand up for what they believe in."

Tonight's showing of the film *Exodus* in television lounge A in the Egbert Union, will tie up the week, Bulumsohn said. The movie is based on Leon Uris' novel of the founding of the State of Israel.

Ithaca College's Professor Marty Brownstein will speak with students on "Politics in Israel" at Friday Night Shabbat Services in Muller Chapel, and again at the Shabbat dinner following the service. The dinner will take place in the East Tower kitchen.

"This week is one of the greatest things that's happened at Ithaca," Bulumsohn said, explaining that it shows that people on campus are willing to work for something they believe in. She added that "non-Jews can support Jews believe it, or not," since Israel is not an exclusively Jewish country. FOI seeks support of movements such as Holocaust awareness and the counteraction of pro-Palestinian Liberation Organization (PLO) groups.

FOI holds open meetings on Sundays at 4:30pm in Muller Chapel. "We're proud to say, we support Israel," Bulumsohn said.

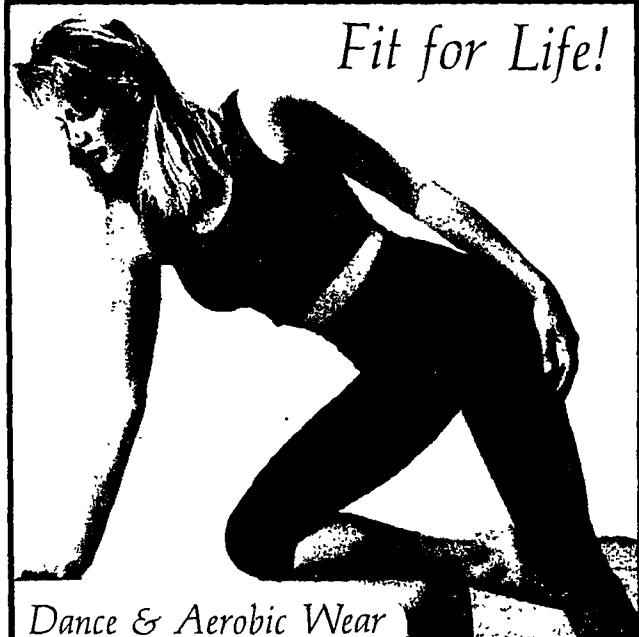
Stephanie Kurtzman

Arms race talk



ITHACAN/JASON MICHAELS

ARMS EXPERT: Pulitzer-Prize winning reporter Fred Kaplan discusses media coverage of the arms race Wednesday in Emerson Suite C. "I think readers are being cheated," the *Boston Globe* reporter says. "You can read a lot of articles about the summit, about what's going to be discussed. And yet I think you'll find very few about just what is this whole business with the ABM treaty; you don't read much at all about the Pershing II's or ground-launched cruise missiles...The situation is not a healthy one."



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OPINIONS/LETTERS

The dope about Judge Ginsburg

This last week has been marked by the withdrawal of President Reagan's second Supreme Court nominee, and the announcement of his third. While it is important that the most qualified, appropriate person is the one who is elevated to the highest judicial position in this country, it is quite clear that Douglas Ginsburg was not, during his nine-day stint as the judicial candidate, analyzed on the basis of his qualifications for the position.

It was revealed by "a source close to Judge Ginsburg" that he had smoked marijuana while he was a professor at Harvard University in the 1970s. After being found out, Ginsburg confessed that he had actually smoked marijuana once in the late 1960s, and on "a few occasions" during the early 1970s.

At first, the President said that he would continue to back his choice for the Supreme Court, regardless of the facts surfacing about his past. In the end, however, it seemed that the embarrassment of nominating a former drug-user after the "Just Say No" campaign was too enormous, and Ginsburg received a call requesting that he withdraw himself from consideration for a seat on the Court.

Ginsburg says of the incident, "I used marijuana. That was the only drug I ever used. I have not used it since. It was a mistake, and I regret it."

Well, not surprisingly, according to the National Institute on Drug Abuse, 27 percent of the population of the United States above the age of 26 has made the same mistake as Ginsburg. And, of people between the ages of 18 and 25, 64 percent have used marijuana; 27 percent of people ages 12-17 have also experimented with it.

All summed up, in 1985, 33 percent of the total population had smoked marijuana at least once. *That's 62 million people.* To give a round figure.

What does this say about the future of our population? And of our country? Since 64 percent of people between the ages of 18 and 25 have tried marijuana at least once, this would theoretically disqualify many of the more brilliant minds in our country from participating in the shaping of our future.

Due to the way the media and the government portrayed Ginsburg, qualified leaders will certainly be reluctant to seek public office if they consider the invasion of privacy they will have to endure. Educated, innovative people will have to face the possibility that the most minor transgression in their youth will affect the rest of their lives.

After five background investigations, the FBI never once found any indication that Ginsburg was a pot-smoker. He apparently hasn't touched the stuff in 15 years. Chances are, it was never a real habit for him.

And a Gallup pole, printed in Newsweek magazine, stated that two-thirds of Americans feel that past use of marijuana is not enough to disqualify a person from holding public office.

Democracy. Things are going to be pretty weird around here, if everyone is treated the way Ginsburg was.

Allison Deutsch
Managing Editor

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THE ITHACAN
Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
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The Gov't needs to put more money toward AIDS

To the Editor:

When will the president wake up to reality? He continues to purchase another unneeded nuclear weapons system of mass destruction, the B1 bomber at a final cost of more than \$280 million dollars per plane. Meanwhile across the nation and the world people are dying in a ravaging AIDS epidemic.

Surely by canceling the B1, S.D.P. and other unneeded nuclear weapons systems enough money would be freed to find cures for AIDS, most cancer, and probably feed and shelter the homeless and still go a long way toward balancing the budget.

The F.D.A. must wake up to reality also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the F.D.A. stubbornly delays testing and approval of, not to mention making it illegal to manufacture prescribe, and possess them. The F.D.A. must wake up and cease its anti-humane AIDS policy immediately. The Supreme Court must wake up to reality also and recognize that the true marriage bond is the strong love and mutual sharing bond and not a piece of paper. It must recognize that and the need to grant nothing less than full human, will and economic rights and privileges regardless of sexual preferences in such relationships. Let's all do our part and make a donation.

Leonard DeFazio Jr.
31 Elmwood Ave.
Batavia NY 14020
716-343-9356

Student Gov't wants input from all

To the Editor:

Does going to the bookstore and buying books at the beginning of every semester bother you because the books are so expensive? Do you get frustrated due to getting so little money back for books when you sell them back at the end of the semester?

What do you do when you get mad? Yell at your parents, roommates, friends or if you are really mad maybe you will write something in *The Ithacan*. Does that change anything, maybe but probably not. The place to go is student government. We are all concerned about this issue. Why is the price higher than the publisher's suggested price? Why do

we pay so much? The question isn't just coming from students. The faculty council also has concerns. The student government can't do anything without you, the student. Student Government wants your input so changes can be made to make Ithaca College a better place for students. Come up to the Student Activities Center and talk to us.

Harvey Epstein
Social Studies Ed.
Politics '89

The Ithacan is defended

To the Editor:

In last week's *Ithacan*, Michael Kalson, a junior history major, wrote that the college paper had been biased in its coverage of Cameron. Mr. Kalson stated that the author of the article on Cameron had not been fair to the speaker, that the facts were not presented fully. I disagree.

Mr. Cameron's reference to the victims of AIDS as "children" was not a reference to the family of man, but an attempt to place himself in a superior position. Mr. Kalson made no mention of Cameron's position on homosexuals, that is, they be shipped to an island surrounded by hammerhead sharks. It's important to note that this does not specify homosexuals with AIDS, simply all homosexuals. Using the same logic shouldn't we lock up all poor people because they have a higher rate of crime? Mr. Cameron also states that people suffering from AIDS should be tattooed on the face with an "A." Mr. Kalson took great pains in emphasizing that Cameron was unlike Hitler but it would seem that the similarities between the two are frightening. Obviously, as a history major Mr. Kalson hasn't been doing his homework.

Furthermore, Mr. Kalson explains that the Young Americans For Freedom are open to all "freedom loving people." Strange that he made no mention of the fact that the Cornell chapter of the Y.A.F. would have no part of Cameron. Or that Y.A.F. membership on the IC campus dropped 70 percent as a result of Cameron speaking here (from under 10 to two).

It's clear that neither Cameron nor Mr. Kalson has read the United States Constitution, which guarantees due process, fair and equal treatment of all men and protects against cruel and unusual punishment.

I agree Mr. Kalson, that the responsibility for accurate journalism lies with the publication, and I think the story was handled accurately. What we have to be on guard of is ignorance and apathy, something that both yourself and Cameron use to your advantage. You complain that the *Ithacan* did not include all of the facts

in its coverage of Cameron, but I think it was you who decided to hide certain facts in your letter to the *Ithacan*.

As a citizen and a patriot I will fight for your right to speak, have an opinion, and publish information. I think the best thing Mr. Cameron and Mr. Kalson could do actually, is accurately represent their views. That way those intelligent enough to make a decision could understand how ridiculous your position is, and how seriously we have to take Cameron and the Y.A.F. in order to preserve the rights and freedoms we have come to expect.

Glenn Price
Politics '88

Students have the power to make change

To the Editor:

Students of the world wake up. We have nothing to lose but our chains. The chains that bind our minds, that is.

This is a call to awareness, to action and to caring. I am not saying that all students are apathetic or do not care about the world but it seems that there are not enough that do. The problem is that Apartheid still exists in South Africa and the college community, at large, seems to have forgotten that situation. Well, it is time to recall that struggle and help put an end to it. We must also not forget that the U.S. is still conducting an unjust war against the state of Nicaragua and all Central Americans at large. At least 20 million people go to bed hungry every day in the U.S.A. and our class structure is continuing to become more and more stratified. Even with the new arms treaty the U.S. and the U.S.S.R. still have the capability to completely destroy the world. Ronald Reagan is still president and continuing to push his right wing, unjust social and political agenda. Wake up folks, the ball is in our court. We do, have the power to make changes.

There are many ways we can effect change. We can do it by electing progressive women and men to office. Or, we can become active. We can consider taking jobs that are socially responsible. We can become involved in public service and promote a social and political agenda that is just, that doesn't create class, gender or race based divisions and an agenda that does not promote war on the third world. The power belongs to us. We must grasp it and continue the struggle for peace and social justice.

The struggle can begin at home. On this campus there are organizations that promote these ideas in one way or another. They are; the Feminists Club, the Forum for Progressive

see Power page 7

Power

from page 6

Thought, the College Democrats, the Afro Latin Society, the Gay and Lesbian association, and Students and Teachers Aligned for Nuclear Disarmament. These groups exist and do good things; it is up to us to discover them and get involved. It is up to us to care.

I believe that it was Martin Luther King Jr. who said that, "...if there is injustice anywhere there is justice nowhere." It is up to us to live the dream. For the sake of us all let us act now.

Louis Frankenthaler
History '88

I.C. Chaos questioned by reader

To the Editor:

I read *The Ithacan* each week and have read "I.C. Chaos" by Scott Johnson many times. I generally find this "comic strip" to be inane, pointless, and at an elementary school level, but I have not, in general, found it offensive. The latest installment (11/5/87) about "fags" with AIDS is not only an insult to homosexuals but also speaks poorly of the IC Football players, *The Ithacan*, and the IC community as a whole. It is a complete propagandization of many misconceptions about AIDS. I do not see what place insults, lies, and homophobic humor have in a college newspaper. This comic strip is truly an embarrassment and a very dangerous, ignorant commentary. I hope, in the future, Mr. Johnson will keep his doodling to himself.

Ramsey Brous
Cinema/Photo '90

I.C. Chaos artist defends reputation

To the Editor:

Mr. Brous, I'm sorry you did not enjoy last week's comic, but I think you should stop and think a minute before you call it "pointless," "inane," and "an insult to homosexuals." If you read it again, carefully, I think that you will find it to be quite the opposite. Mr. Brous, I feel that I was showing how illogical and insensible homophobia is. You, as an educated reader, should be able to see that the characters in the strip were demonstrating just that. I would also like to add that I got full support from the GALA organization when I ran those comics and they didn't find them insulting in the least. As a matter of fact, GALA helped to see that those comics were printed, and I thank them for that. Taking this into consideration, I would say your argument holds little truth but I would welcome a more indepth discussion with you in the future. One more thing, I think that perhaps you should be more careful with your use of the word "ignorant" in the future.

Scott Johnson
TV-R '90

The use of free speech questioned

To the Editor:

It's amusing to watch how liberals react when they get a shot of their own medicine. I am referring to the posters announcing Judith McDaniels' visit to IC last week which were stamped "KGB approved." I do not know who is responsible for this graffiti, but I'd like to meet the guy. I think it's hilarious political satire!

It's ironic that liberals who claim to be such staunch proponents of free

speech are quick to use the methods they deplore when confronted with opinions which are different from their own.

When Dr. Paul Cameron visited IC two weeks ago, the posters announcing his lecture were ripped down as soon as they went up. When he spoke, he was verbally assaulted with profanity and insults. Rude hecklers interrupted constantly and provoked him in an attempt to discredit him and prevent his ideas from reaching the audience. Cries of "nazi!" and "fascist!" could be heard among the crowd.

While the graffiti artist preys on the fear of Communism in the American mind in an effort to ridicule the speaker, the liberals feel off the memory of the Holocaust in hopes of fostering an adverse reaction among the audience. That is too bad for those who lived through the Holocaust and know what real oppression is like.

If one can play the game, two can play just as well. Why is it that when the left tries to squelch a conservative speaker it is called making a "political statement," but when the right tries it out, it is brutal suppression of ideas and "fascism?" Why is it that rules concerning free speech apply only to leftists? What right do the liberals have to accuse others of crimes they themselves are guilty of?

Wherever you are, Mr. "KGB approved," if you are reading this, I urge you to contact Young Americans for Freedom. I would also like to take this opportunity to put to rest any rumors circulating that YAF is dead or defunct. YAF is alive and well and will continue to exist as the alternative political voice at IC for the conservative student.

Michael A. Kalson
History '89

Campus needs illumination

To the Editor:

This year such problems as overcrowding in the dorms, and the lack of parking space have become even more acute, and more publicized. Yet before Ithaca College expands its campus any further, it should first address its problem of safety. The cost of installing more lights however, should not be in question. No cost is too high for the prevention of a single mentally and physically raped woman.

The parking lot behind the Terraces has recently been expanded. But without proper lighting this lot is just not an alternative for many students. Almost all the parking lots on campus are underlit, thus very hazardous.

Not only are the parking lots dangerous for women - various well-traversed routes across campus are completely dark. The school must formally recognize various short-cuts, such as the access road and paths behind the Union and Garden Apts., by making them safer with lights.

Granted, one often sees security patrolling at night. But what good is it when officers cannot see beyond their headlights?

Something has to be done about our campus lighting problem - immediately. For the moment housing and parking problems can be compromised. However, it must not take the tragedy of a rape for the school to fully address the task of installing proper lighting.

Mary Kafes
Senior '88

Professor's opinion not appreciated

To the Editor:

I just wanted to say what an opportunity it was for Ithaca College students that Robert Owen spoke here last Monday night. He was extremely



ly informative and well spoken. I especially appreciated the fact that from the beginning of his speech Mr. Owen stated that we were to make up our own minds about the view he presented and we should go out and gather as much information about Nicaragua as possible.

My grievance was the question and answer period that followed Mr. Owen's presentation. I congratulate the people who asked questions. Some of the students at Ithaca College showed admirable ability to express their point of view and ask succinct, insightful questions. What troubled me was the speech made by an Ithaca College politics professor at the begin-

ning of the session. He spoke in an extremely condescending manner and instead of asking a question, took valuable time from others to make a speech about his point of view. I always considered question and answers a time to ask questions, not a time to debate or be rude to a guest speaker.

The professor talked down to the audience and made us feel like ignorant students and worse yet he made it sound as if Mr. Owen had just presented a lecture of propaganda instead of a point of view. If the professor had listened to Mr. Owen he might have heard him say we should make up our own minds. To com-

pound his audacity, the professor had the arrogance to leave before the entire session was over.

On a final note, the professor should have taken speech lessons from Mr. Owen, who had the consideration and respect to speak to us in a confident, level-toned voice. Mr. Owen's speech was an excellent opportunity to learn more about an extremely controversial issue; and to the professor I say, if I really wanted to hear you lecture I would have taken your class.

Julie Richards
Finance '88

GREAT AMERICAN SMOKEOUT

AMERICAN
CANCER
SOCIETY

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

TAKE A BREATH ON NOVEMBER 19

It's more than 80%

WHAT'S HAPPENING

MEETINGS

PEER CAREER COUNSELORS MEETING Conference Room, Campus Center, 4:00-5:00pm, 11/12.

ATHLETES IN ACTION MEETING DeMotte Room, Campus Center, 8:00-9:00pm, 11/12.

BLUE WAVE TAE KWON DO CLUB MEETING Dance Studio, Hill Center, 9:00-10:30pm, 11/12.

COMMON INTELLECTUAL EXPERIENCE GROUP SUBGROUP MEETING Conference Room, Campus Center, 11:00-12:30pm, 11/13.

THE NAVIGATORS MEETING South Meeting Room, Campus Center, 7:15-9:15pm, 11/13.

LONDON CENTER Mandatory Orientation for all students attending London Center, 11/14.

ALPHA EPSILON RHO MEETING Textor 102, 9:00am-1:00pm, 11/14.

PRESIDENT'S HOST COMMITTEE MONTHLY MEETING Coffee House, Campus Center, 8:00pm, 11/15.

92 WICB-TV GENERAL STAFF MEETING G-41 Dillingham, 7:00pm, 11/16.

MEDICAL RECORD ADMINISTRATION CLUB MEETING Conference Room, Campus Center, 7:30-9:30pm, 11/16.

THE PREVENTION NETWORK ORGANIZATIONAL MEETING North Meeting Room, Campus Center, 7:00pm, 11/16.

VIC-AM/FM GENERAL STAFF MEETING Friends 101, 7:00pm, 11/17.

STUDENT GOVERNMENT BUSINESS AND FINANCE COMMITTEE MEETING South Meeting Room, Campus Center, 7:00pm, 11/17.

STUDENT GOVERNMENT MEETING North Meeting Room, Campus Center, 8:15pm, 11/17.

BLUE WAVE TAE KWON DO CLUB MEETING Dance Studio, Hill Center, 9:00-10:30pm, 11/17.

G.A.L.A. MEETING Phillips Room, Muller Chapel, 7:30-10:00pm, 11/18.

PEER CAREER COUNSELORS MEETING Conference Room, Campus Center, 4:00-5:00pm, 11/19.

FINANCE CLUB MEETING North Meeting Room, Campus Center, 7:00-8:00pm, 11/19.

S.T.A.N.D. (Students and Teachers Aligned for Nuclear Disarmament) will be having a meeting at 9:30pm in Friends 205, Nov. 16.

SPECIAL EVENTS

ISRAEL AWARENESS WEEK "Exodus" T.V. Lounge A, Campus Center, 7:00pm, 11/12.

CAREER PLANNING NETWORK NIGHT Rochester, See Career Planning For Details, 11/13.

CHORAL COMPOSITION COMPETITION AND FESTIVAL Ford Hall, All Day November 14.

SAB TRAVEL Sign Ups for Buses to New York City and Long Island for Thanksgiving Break, SAB Office, 11/16.

ENGLISH DEPT POETRY READING Clark Lounge, Campus Center, 8:00-10:00pm, 11/17.

CROSS CURRENTS SERIES Presents Marcia Resnick who teaches photography at Pratt Institute of Technology, Textor 102, 8:00pm, 11/18.

TALENT SHOW to benefit The Suicide Prevention Network, Pub/Coffeehouse, Campus Center, 9:00-11:00pm, 11/18.

MAY 1988 GRADUATES November 20 is the Application deadline due to the Registrar.

LAST DAY WITHDRAW "W" For Block II Courses, Nov. 20.

THANKSGIVING BREAK BEGINS November 20-6:00pm.

CHINA IN THE 1980's "Changes, Contrasts, Contradictions". Slides and Commentary based on 3 trips-1980, 81, and October 1987. Professor Janet Fitchen, Anthropology, Friday November 13, 4:00pm in Smiddy 113. Everyone Welcome!

SOLID WASTE MANAGEMENT ISSUES The new Tompkins County Landfill coordinator Barbara Eckstrom, will talk about solid waste management issues and her new job at a brown bag lunch Friday Nov. 13 at noon in the Women's Community Building, West Seneca Street. (Sponsored by the League of Women Voters)

WOMEN'S CHRISTMAS CHORUS Nov 17 and 25, 7:00pm, Women's Community Building, 100 W. Seneca St. Call Ann Reilly 273-4111 for information.

TRAINING CLASS FOR SUICIDE PREVENTION TELEPHONE COUNSELORS begins Thursday, Nov. 12 and runs for 6 weeks. Call 272-1505 immediately for application.

SPORTING EVENTS

IC MEN'S WRESTLING Ithaca Invitational, 2:00pm [H], 11/13.

IC MEN'S ICE HOCKEY at LeMoyne, 9:00pm [A], 11/13.

IC WOMEN'S VARSITY VOLLEYBALL NCAA Regionals, TBA, 11/14.

IC MEN'S WRESTLING Ithaca Invitational, 10:00am [H], 11/14.

IC WOMEN'S VARSITY CROSS COUNTRY NCAA Qualifier at RPI, 11:00am [A], 11/14.

IC WOMEN'S VARSITY SWIMMING at William Smith, 11:00am [A], 11/14.

IC MEN'S VARSITY CROSS COUNTRY NCAA Qualifier at RPI, 12:00pm [A], 11/14.

IC VARSITY FOOTBALL at University of Dayton, 1:30pm [A], 11/14.

IC MEN'S VARSITY SWIMMING at Hobart, 3:00pm [A], 11/14.

IC WOMEN'S VARSITY VOLLEYBALL NCAA Regionals, TBA, 11/15.

IC MEN'S WRESTLING at SUNY Binghamton, 7:00 [A], 11/18.

IC WOMEN'S SWIMMING vs. East Stroudsburg, 4:00pm [H], 11/19.

IC WOMEN'S VARSITY BASKETBALL at Fredonia Tournament with Elmira and Penn State-Berhard, TBA [A], 11/20.

IC MEN'S VARSITY BASKETBALL at SUNY Oneonta Tournament, 6:00 and 8:00pm [A], 11/20.

SEMINARS WORKSHOPS

LEADERSHIP ADVISORY COUNCIL Presents workshop on Event Planning, "Rules, Resources, Regulations, and Red Tape" North Meeting Room, Campus Center, 7:00pm, 11/12.

ACUI CONFERENCE Campus Center, Nov. 13, 14, 15.

OPERA WORKSHOP Earl McCarroll, Stage Director and Richard Montgomery, Musical Director, Ford Auditorium, 3:00pm, Nov. 15.

LEADERSHIP WORKSHOP "The Sticky Subjects of Leadership, Communication and Peanut Butter" North Meeting Room, 4:00-6:00pm, Nov. 18.

ART MUSIC SHOWS

SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY presents "American Landscapes" by Andrew Borowiec of Akron, Ohio, ground floor of Dillingham, 8:30-5:00pm daily.

"THE TEMPEST" Hoerner Theatre, Dillingham Center, 8:00pm, November 12, 13 and 14.

SENIOR VOICE Elizabeth Southard, Ford Auditorium, 8:15pm, 11/12.

CHAMBER MUSIC Nabehauer Room, 9:00pm, 11/12.

"GALLERY" Pub, Campus Center, 9:00-11:00pm, 11/12.

GRADUATE PIANO LECTURE/RECITAL Besty Frye, Nabehauer Room, 7:00pm, 11/13.

SAB MOVIE PRESENTS "Mannequin" Textor 102, 7:00 & 9:30pm, Nov. 13, 14.

SENIOR VOICE RECITAL Sara Vokes, Ford Auditorium, 8:15pm, 11/13.

GRADUATE SAX LECTURE/RECITAL Michael Stephenson, Nabehauer Room, 9:00pm, 11/13.

"SPECTRUM" Pub, Campus Center, 9:30pm-12:30am, 11/13.

SAB FILMS COMMITTEE presents the Midnight Movie, "Brazil" Textor 102, 12:00 midnight, 11/13 and 11/14.

JOINT PIANO RECITAL Arline Balekdjian and Michael Snyder, Muller Chapel, 2:30pm, 11/14.

SENIOR HORN RECITAL Stephen Laifer, Muller Chapel, 4:00pm, 11/14.

"THE CATCH" Pub, Campus Center, 9:30pm-12:30am, 11/14.

FLUTE RECITAL Stephanie Smith, Muller Chapel, 3:00pm, 11/15.

SENIOR TRUMPET Mark Nicholson, Nabehauer Room, 7:00pm, 11/15.

VOICE RECITAL Kimarie Imbornone, Muller Chapel, 7:00pm, 11/15.

SAB MOVIE PRESENTS "Crimes of the Heart" Textor 102, 7:00 & 9:30pm, 11/15.

GRADUATE PIANO Louise Dionne, Ford Auditorium, 8:15pm, 11/15.

FLUTE ENSEMBLE Georgetta Maiolo, Director, Ford Auditorium, 8:15pm, 11/16.

VIC NIGHT Golden Ages, Pub, Campus Center, 8:30-11:00pm, 11/16.

STUDENT COMPOSERS Nabehauer Room, 9:00pm, 11/16.

JOINT RECITAL Matthew Sepeler, Nancy Frank, Natalie Walters, Ben Burner, Gail Lajole and Jim Serpico, Muller Chapel, 7:15pm, 11/17.

FACULTY RECITAL Carol McAmis, Soprano, Ford Auditorium, 8:15pm, 11/17.

FACULTY CHAMBER MUSIC SERIES Ithaca Brass, Ford Auditorium, 8:15pm, 11/18.

STUDENT COMPOSERS Nabehauer Room, 9:00pm, 11/18.

SOPHOMORE TRUMPET RECITAL Gail Lajole and Nancy Frank, Muller Chapel, 7:00pm, 11/19.

SCHOLARSHIP AND INTERNSHIP ROSTER

Students interested in the opportunities listed below can get more information from the Assistant Dean of their school or from Career Planning and Placement, Gannett Center.

FORD FOUNDATION DOCTORAL FELLOWSHIPS FOR MINORITIES FOR 1988-89 For minority students pursuing Ph.D. degrees in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, or biological sciences. Application deadline: November 13, 1987.

NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIPS FOR 1988-89 Fellowships for students pursuing master's or doctoral degrees in science and engineering fields. Application deadline: November 13, 1987.

NATIONAL SCIENCE FOUNDATION MINORITY GRADUATE FELLOWSHIPS FOR 1988-89 Fellowships for minority students pursuing masters or doctoral degrees in science and engineering fields. Application deadline: November 13, 1987.

HARRY S. TRUMAN SCHOLARSHIPS 1988-89 Scholarships available to outstanding students who intend to pursue careers in government and related public service. Only sophomores and eligible to apply. Application deadline: December 1, 1987.

ANDOVER TEACHING FELLOWSHIP PROGRAM Fellowships to teach at Phillips Academy in Andover, Mass (grades 9-12) in the following subject areas: Art, English, Mathematics, classics, French, German, Spanish, Russian, Biology, Chemistry, Physics, Music, Physical Education, History and Social Studies, Economics, Philosophy and Religion. Applications available at Career Planning and Placement, Gannett Center. Application deadline: February 1, 1988.

DANA STUDENT WORK INTERNSHIPS Work opportunities for students who are eligible for financial aid. Positions are available on campus, in corporations and in not-for-profit organizations during the academic year or summer. More information is available from Nancy Dudak, Director of Career Planning and Placement, Gannett Center. Application deadline: February 15, 1988.

HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS OR INTERNATIONAL AFFAIRS FOR 1988-89 For students pursuing master's or doctoral degrees in the above fields at private or public colleges in New York State. Application deadline: March 11, 1988.

1987-88 NATIONAL STUDENT TEACHING COMPETITION Students enrolled in a program leading to a teacher certification can compete for cash award. More information available in the H&S Dean's Office. Lesson plans, videotapes and entry forms due by March 14, 1988.

SERVICES

NON-DENOMINATIONAL MEDITATION Chapel, 5:45-6:45pm, 11/12 and 11/19.

DAYSRING PRAYER AND PRAISE GATHERING Laub Room, Chapel, 7:00-9:00pm, 11/12 and 11/19.

SHABBAT SERVICES Chapel, 6:00pm, 11/13.

SHABBAT SERVICES Chapel, 10:30am, 11/14.

CATHOLIC MASS Chapel, 6:00pm, 11/14.

CATHOLIC MASS Chapel, 10:15am and 1:00pm, 11/15.

PROTESTANT SERVICE Chapel, 11:30am, 11/15.

ITHACA ARTS & ENTERTAINMENT

Journeying into a sea of space

The Tempest is a supernatural tale of romance and adventure

This Tuesday through Saturday, November 10-14, the Ithaca College Theater will present its second production of the 1987-88 season. The play is a futuristic adaptation of William Shakespeare's *The Tempest* - a poetic tale of adventure, romance, and the supernatural.

In this innovative version, *The Tempest* takes place in the sea of space instead of the ocean. Director Earl McCarroll, assistant professor of theater arts, explains: "In our production, the poem is a *Star Trek* fantasy. All the elements are there: the threatened crew, a bit of romance, a funny monster, some supernatural gimmicks, and a happy triumph of good over evil."

Visiting parents were given a special preview of the production on the Saturday of Parents Weekend; most of the initial reactions were very positive. The scenery and costumes garnered the most raves. Designed by John King, Jr. and Lisa LoCurto consecutively, and built under their direction in the department's shop, the result was an elaborate and original cloak of color, shadow, and beauty that highlighted the performance of the actors and actresses instead of serving as merely background decor.

Brian Rose, appearing in the role of Prospero by special arrangement with

the Actors' Equity Association, gave yet another admirable performance with the seasoned air of a true professional. In many respects, his portrayal of Prospero was similar to Captain Kirk of the *Star Trek Enterprise*. His presence was the focus and foundation that held the play together in the same way that Kirk was the focal point of the television series.

Debbie Parsons, as Ariel, the spirit, also gave a commendable performance. In the beginning, she seemed slightly stiff and mechanical. Yet as the play progressed and her character took root, she loosened into the flowing fairy-winged tipped spirit she played. It seemed as if she was having just as much fun playing the role as the audience was having watching her.

Rick Kaplan, as Caliban, opened strongly in an exaggerated portrayal of the beast under Prospero's reign. The intense overacting served to characterize the role he played and soon won the audience over. When he combined forces with Jonathon Reilly in the role of Trinculo and Elgin B. Gordon as Stephano, the result was hysterical. The three men shaped their characters and then mixed action and reaction to provide an amusing anecdote to the heavy old-English poetry of the play.



THE TEMPEST: A futuristic version of Shakespeare's *The Tempest* runs from November 10-14. Performances will take place at 8pm in the Hoerner Theatre, Dillingham Center. Featured in the photo is Elgin B. Gordon as Stephano the butler to the king.

Noel Raymond, as Prospero's daughter Miranda, also managed to garner a few moments of comedy. Although her performance seemed artificial and too technique-oriented on occasion, her character's naivete showed through and highlighted several key moments such as the climactic confrontation between Prospero and members of the shipwrecked crew. Bradley Drummer, as the son of Alonso and Prince of Naples, demonstrated to all that he could play

a role with more substance than merely a bare-chested boy in love.

Supporting performances by Andy Davis, Nayeem Hafeez, Tomm Gillies, Adam Karpel, Glen Greenberg, Charles Mitchell, John Doe, Dawne Burckley, Rachael Chalmers, Patricia Ellner, Charles Michell, Paul Aguree, and Kent Nicholson went far to carry the plot and action.

Criticisms of the production were few but present. More than one audience member questioned both the

choreography and existence of the Earth-isle shapes which fluttered about without seeming rhythm or direction. Some performances by the actors and actresses seemed stiff and mechanical. Often the heavy language, although a masterpiece in poetry, seemed to weight down the production. Some audience members mentioned that they felt they would have gotten much more out of it had they been more familiar with the

see Theater page 10

Solving the delivery dilemma creatively

BY BARBARA MATTHEWS

Looking for a novel way to say "Congratulations," "Happy Birthday," or "I love you?" Instead of sending cards or flowers, solve the problem creatively. Four enterprising entrepreneurs in Ithaca and Cortland County offer new ideas to help you celebrate those special occasions. These establishments include the delivery of a simple cookie to the adventure of a hot-air balloon flight.

A giant Dan's cookie is a tasty way to wish someone a "Happy Birthday" or to thank the friend who typed your 20 page paper. Dan's Cookies is an Ithaca business which delivers the 14 inch treat or their regular hot and delicious cookies. You can choose one of four flavors: The Chocolate Fix, Chocolate-chip Walnut, M & M Cookie and Charley King's Ugly Cookie. The \$10 cookie includes your personalized message written in butter-cream icing. A two hour advance notice is required for this delectable surprise.

You could demonstrate your feelings by way of Balloons. Found in the Pyramid Mall, this store is a balloon catering service which recently expanded to include both magazines and newspapers. Jeff Crace bought Balloons in 1982 and claims that he has a balloon for every occasion. His printed mylar (silver) balloons carry sayings such as "Get Well," "Thinking of You," "Go For It," and "I Love You."

A Balloons package consists of either a half-dozen (\$18) or a dozen (\$20) of the colored, latex balloons. The printed mylar balloon is an additional \$2.25. You could also order



DAN ZIMMERMAN: founder of Dan's Cookies, an Ithaca business which delivers a 14-inch giant cookie or their regular hot and delicious cookies.

a half-dozen of all mylar balloons for only \$22. Customers looking for something more unusual can choose Crace's miniature hot-air balloon. This 40 inch balloon is attached to a basket by a ribbon. Delivered, the balloon costs \$25, but picked up, the cost is only \$19. To order a package

of balloons, call Jeff Crace at 257-7966. There are no deliveries on Sunday.

If you want a gift with a personal touch, try Jan Nigro's unique and original singing telegrams. Nigro started his one-man business five years ago and has performed over 750 telegrams in that time. Dressed in a

tuxedo, Nigro will deliver himself and his guitar to the recipient. Based on information about that person's idiosyncracies, likes, and pet peeves, Nigro will write a personalized, often humorous song. Nigro stresses that each telegram is different and he states that he "goes with the songs" and doesn't rely on visuals for humor.

Nigro is a professional musician who teaches guitar at the Commu-

ity School of Music and Art. His uncommon service costs \$28. Nigro will also deliver balloons with his telegrams in a half-dozen (\$35) or dozen (\$41) group. To ask for this "gift with a personal touch," call Jan Nigro at 273-4175.

For an unforgettable experience, for a remarkable adventure, take that special person on a trip to the skies - a hot-air balloon flight. Cortland County contains the company Happy Skies. Owned by Ricky Jackson, Happy Skies offers this "ultimate experience of flight." Jackson calls his rides "champagne flights." At the end of each 45 minute flight, Jackson, pilot, and passengers toast the balloon with champagne.

The flights begin at Cortland airport, where Jackson and crew inflate the balloon. Each flight is unique in that the wind leads the balloon. You never know where you will land. A ground crew keeps tabs on the balloon and follows it. They will pick up both crew and passengers and drive them back to the airport. When the balloon lands, the passengers have a Champagne Toast, a prayer, and receive a certificate stating their adventure.

You must call for a reservation at least two weeks ahead of time. The

flights leave at sunrise or two hours before sunset if the winds are calm then and there is hardly any precipitation. You can call any day at 753-9782 and set up a date, at your convenience. The cost of one person is \$90, two people cost \$180, and then \$90 each additional person up to four.

Jackson is in his sixth year with his hobby, he also sells gift certificates which are printed on old-fashioned

The next time you want to do something for a friend, sweetheart, or relative, don't just rely on Hallmark.

parchment. Jackson says if you are interested and want to continue to keep up with hot-air balloon news, you can join the club. This organization is for all Tompkins County residents and includes going to balloon rallies at Watkins Glen Falls.

So, the next time you want to do something for a friend, sweetheart, or relative, don't just rely on Hallmark. Explore Ithaca or Cortland and discover what they have to offer - balloons, singing telegrams, cookies, and unusual rides.

Music

Jimmy Cliff: from reggae to riches

Jimmy Cliff, the long-time pop-reggae star, appeared live in concert on Friday, November 6 at Cornell's Bailey Hall. Cliff, the contemporary of the late reggae greats, Bob Marley and Peter Tosh, first made it on the pop scene after his starring performance in the 1970's film *The Harder They Come*. He starred as a struggling singer in the Kingston, Jamaica music scene, who is never able to really get a foothold in the business. Although it was a massive cult success in the '70s, the film, which closely resembles Cliff's career, was not a first run hit.

Starting off the night with slower tunes when playing to a restless crowd is not a great move, but the crowd was receptive to it.



JIMMY CLIFF: a long-time pop-reggae star appeared live in concert on Friday, November 6 at Cornell's Bailey Hall.

Before the film, Cliff had an uneventful recording career in Jamaica. He was a local star, but the outside world was unfamiliar with his work. After a 1965 performance at the World's Fair in New York City, Cliff received numerous recording offers in the United States and Britain. He decided on Chris Blackwell's Island Records, and left Jamaica to tour the U.K.; here, Cliff became somewhat of a major figure on the club circuit. In addition to his own performances, he sang back-up vocals for many British pop singers. Perhaps this is where he developed his high, soulful voice.

Disillusioned with his recording

career in England, Cliff left to tour Brazil, Panama, Chile, and Argentina, where he was immediately accepted as a major new talent. His times there inspired the tune, "Wonderful World (Beautiful People)," which he recorded back home in Jamaica in 1968. The song became an international hit, and Jimmy Cliff's career as a major recording artist was underway.

Still, falling under the shadow of Marley and Tosh, Cliff's music was dismissed by the British music press as not radical enough. Cliff's music has always aspired to higher values than politics, and this was

misunderstood by the press as aspiration to commercial success. Ironically, Cliff was not yet at all financially successful. At this time, *The Harder They Come* was released.

Disappointed that the film did not become a success, Cliff left Island Records and signed with EMI in England and Warner/Reprise in the United States; two albums were released under his new label which were not commercially successful. At this time, Cliff decided to travel to Africa, where he felt he had his largest audience. Inspired by his time in Africa, he began to move forward in his career, both artistically and com-

mercially. In 1976, the album *Best of Jimmy Cliff/Live in Concert* was released. Following this were the albums *Give Thanx*, and the highly successful *Special* under yet a new label, Columbia. Most recently, in 1985, *Cliff Hanger*, a reggae/urban-contemporary album was recorded in a studio collaboration with Kool & the Gang and released to moderate commercial success.

Cliff's new album, tentatively titled *Hang Fire* will not be issued until March of 1988, but despite this, he has chosen to tour the college circuit at the present time. Luckily for Ithacans, one of his stops was Cornell. Cliff started his set late in the evening. Most main acts begin playing about a half hour after their opening act; Cliff pushed this time span to about an hour. Starting off the night with a number of slower tunes when playing to a restless crowd is not a great move, but this is what the band chose to do and the crowd was receptive to it.

Salt-N-Pepa, a three female rap act, opened the show with welcoming responses from the audience.

The performer/crowd connection did not really hit until Cliff and band performed "Trapped," one of his compositions made popular by Bruce Springsteen who often performs the song live. Much of the night's music consisted of selections from the forthcoming album. Most seemed to be solid in both songwriting and lyrical content, but none have the immediate power to constitute a hit.

The real crowd pleasers of the night were Cliff's former hits, such as "Wonderful World," "Wild World," "Special," and "Reggae Night." A few songs, such as "Synthetic World" and "Rub-A-Dub Partner" got the crowd moving, as did most of the songs Cliff played from 85's *Cliff Hanger*. These included the anti-nuclear raps, "Hot Shot" and "Nuclear War."

Cliff returned to the stage repeatedly at the end of the night to an enthusiastic audience, exclaiming, "you make me feel so good I think I'll stay

until next week." One of the encores featured Cliff alone at a keyboard singing a love song. This was one of the night's strongest moments. Jimmy Cliff is not known for his radicalism or social commentary, but the night proved him to be concerned with politics, the state of the world, and racial issues. Talking about his time spent in Africa, he said, "Life cannot start in a refrigerator, but in an incubator...somewhere hot, like Africa."

Cliff's performance lasted for more than two hours, and not once did he seem to lose energy: If anything, he gained it. Jimmy Cliff put on a great show Friday night, and if he returns to this area later in the tour, the concert is highly recommended.

Dominic DeJoseph

Theater

from page 9

original play. Also, since the direction brought out the futuristic *Star Trek* connotations as with the videotape (a nice introduction, directed by Russ Harnden) presented in scene one, and with the representation of the character Adrian as an android, one wished that the director had delved into this interpretation with more intensity.

All in all, however, most agreed that *The Tempest* was an excellent and original interpretation of Shakespeare's original. Everyone involved deserves a loud round of applause for their efforts, and best wishes for continued success.

Tammy L. Parry

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THE ITHACAN...
IT'S NOT A JOB, IT'S A STATE OF MIND

It has been said that television is responsible for many things, not the least of which is the lulling to sleep of our imagination, since the device takes away the need and the desire to sit back and close our eyes and visualize the action in our minds.

However, that is exactly what the audience was asked to do this past weekend when they attended one of the two Ithaca College School of Communication's presentations of Rod Serling's *The Loner*, as adapted for radio by Associate Professor of Communications Ben Crane.

The evening commenced with a repeat performance of last year's radio drama, *I Shall Not be Moved*. This is a poignant satirical account of what happens when a well-meaning alien visitor slips through the cracks of security and slips into the Oval Office of the President in an attempt at peace, only to be foiled by those who supposedly "protect" our President as well as the nation.

Last year's script was written by Crane, and allowed none of the institutions involved with coverage of the President, from the Secret Service on down to the media, to escape unblemished, and in many cases, left them severely bruised. The play was pre-recorded and allowed the audience to get accustomed to the aural-only entertainment without the possibility of visual distraction from the actors.

As one who remembers last year's live presentation, I found the recorded version to be striking in how much the imagination transformed a dozen or so actors and sound effects crew into a vivid mind's-eye comical terrorist crisis. Certainly *I Shall Not be Moved* managed to prove to the audience that if television is not killing our imagination, it is certainly allowing it to slip into an unnecessary deep sleep.

Whereas last year's performance was written for radio, *The Loner* was an adaptation of a little-known television series starring Lloyd Bridges, and was created and written by former Ithaca College professor Rod Serling, famed writer of *Night Gallery* and the still-popular *Twilight Zone*. The

The Loner

Taking a trip back to the glory days of radio drama



THE LONER: Mike Sauter (left) and Arthur Lithgow (right) rehearse for Ithaca College's radio adaptation of Rod Serling's television series.

Loner was created in 1965 as a response to Serling's feelings of a "need for quality" on television - certainly a concept that has aged all too well.

Serling felt that a Western such as *The Loner* could be as exciting, with meaningful interplay and development of the characters, as it could be with gratuitous gun-fighting. Unfortunately, NBC disagreed, as the series was cancelled after one season.

This brings us to the 1987 radio ver-

sion. In keeping with Serling's concept, the well-developed, if stereotypical characters were present. The money and power-hungry Preacher Whatley who tried to seduce young women while using the Lord as a justification (another concept that has aged all too well) was portrayed masterfully by Hangar Theatre veteran Sidney Green. Arthur Lithgow, a man who knows about the Serling style having worked with the master, was the voice behind the strong portrayal of Matthew

Reynolds, the ailing gunman, recently released from jail, bent on avenging the death of his son at the hands

of Preacher Whatley. Mike Sauter, a veteran of this genre and a 92 WICB radio personality, played "the loner," the cynical U.S. Marshall of the strong, silent type who was sent to protect the Preacher, but wound up feeling sympathy for the gunslinger in a traditional plot-twist. The main characters were also backed up by a very capable cast of supporting actors

to round out the vocal talent.

Ithaca College Audiovisual Technician Kevin Michael provided the music and much of the mood with his guitar music that transported the audience back to the "Old West." The ever-so-crucial sound effects department was supervised by Professor Jonathan Tankel and Senior Dave Muzii, who made sure that all of the sound cues were met with the convincing responses necessary to aid and stimulate the imagination. One surprising disappointment was a feedback ring that persisted for almost half of the performance that was distracting at best, and annoying at most.

The audio hum notwithstanding, there was only one major ingredient that did not work. Certainly the actors were talented, the sound effects convincing, and the script well-written, but the problem was the pace. The pacing was just not right for the medium of radio. Sure, the Serling way was to provide the audience with the time necessary to absorb the dialogue and the accompanying visual emotions of the characters—one of the keys to *Twilight Zone*—and that is fine and even crucial for television. For the aural medium however, it leaves the listener frustrated, and yearning for the lines to come at a pace that does not turn the emotional explanation of the hate driving a Father's vengeance, into boring, sentimental, drivel spoken by a drunken cowboy.

It was this seemingly minor point that left one with the feeling that they had just heard another cliché-ridden spaghetti western instead of a "quality program." It was also this seemingly minor point that turned what could have been a powerful imagination exercise with a message into a "mere" radio play.

Thank goodness for a bright spot of the evening—the very successful and entertaining *I Shall Not be Moved*, a performance that did indeed wake the sleeping imagination of the audience, before it was put in danger of slipping back into lonely slumber in the West.

Jonathan R. Vehar



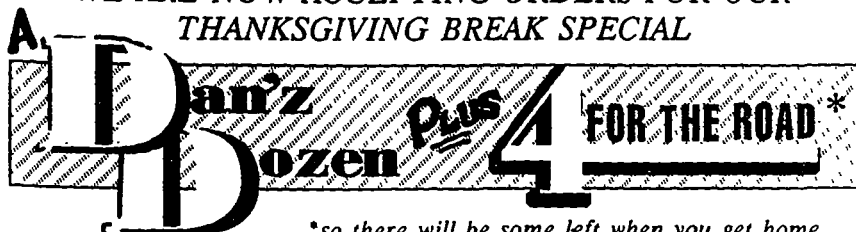
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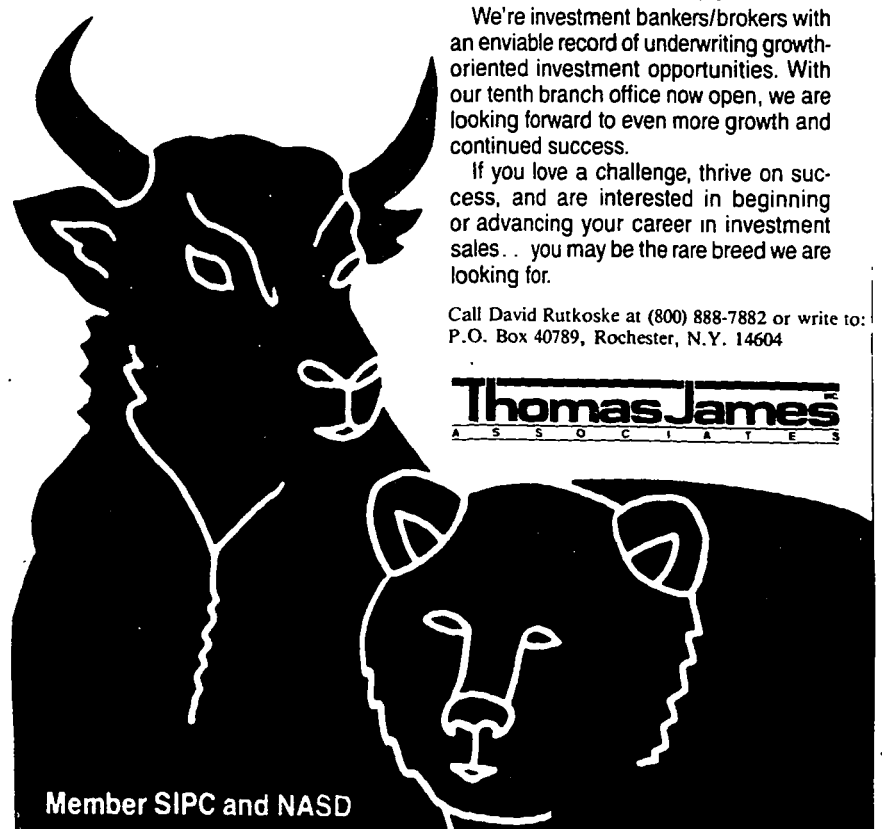
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Inside Track

Robertson recreates the storyteller

BY GLENN RAUCHER

Somewhere down the Crazy river the story-teller sits, his black-boots propped up on a piece of loose pier, ragged with water-life. The sun reflects sharply off of his sunglasses and his hat is tossed off to the side. You come closer. His face is noticeably older than before; or maybe you've never noticed it before. He pulls off his sunglasses to look at you. His eyes are tired, but alive. It almost seems that he isn't looking at you, but through you, finding out what hides in your skeleton.

He doesn't say anything for a long time, then puts the glasses back on and says, in a gruff, cigarette-soaked voice, "Take a picture of this/The fields are empty, abandoned '59 Chevy/Laying in the back seat, listening to Little Willie John/Yeah, that's when time stood still/You know, I think I'm gonna go down to Madam X/and let her read my mind/She said, 'That voodoo stuff don't do nothing for me.'" Then he stands, puts his hand on your shoulder for a moment, then heads down the road. Your shoulder burns 'till sundown.

In creating what he calls a "True Mythology," Robbie Robertson has conjured, or perhaps summoned back, the story-teller. These are not folks who tell tales to children, but as Robertson's Iroquois heritage might reveal, people who live them and whisper them to the birds and the forest late at night, making them resound with a feeling that they are more than just stories for now, but have come from, and will go to, a deeper place.

On *Robbie Robertson*, his first solo album after a strangely brilliant eleven years with the Band ('65-'76), Robertson has created a work of true beauty: It is not the manicured beauty of

a fashion spread, but the beauty of a piece of wood that has been slowly worn over years of use, so that the grain shows through—beauty of age, of permanence. It's also a beauty that has been hard-earned. The landscape of this album is primarily the darkness of inner America—not inner-city America, but like U2's *The Joshua Tree*, the darkness that obscures dreams, and makes people fight harder, sometimes too hard to find something to show the light.

Robertson's sure hand at storytelling makes it easier for him to bring us the story-teller. In "American Roulette," he simply and tersely tells how we build heroes only to defile them. James Dean, Elvis Presley and Marilyn Monroe are the heroes here, and Robertson shines no light on the

successes of these people—he simply points out that they were normal humans with specific gifts, placed into an unreal situation which eventually killed them.

On the haunting, and probably haunted, "Fallen Angel," Robertson delivers his elegy to former Band-mate Richard Manuel, who committed suicide nearly two years ago. The first verse is the most moving: "I don't believe it's all for nothing/It's not just written in the sand/Sometimes I thought you felt too much/and you crossed into the shadow land." Robertson sings much of this piece in the same lonely voice that Manuel sang "I Shall be Released" in—taht cracking, fragile falsetto that raises hairs along your spine on a sizzling day. "Fallen Angel" benefits from the

presence of Peter Gabriel, both in his backing vocals and his sound.

Although this album taps into something older and more permanent for its lyrical flow, musically it's a very current album. "American Roulette," "Showdown at Big Sky," and "Hell's Half Acre" all burn with taut, stinging guitar lines, and are streamlined in a way that the Band was much more pastel and sprawling.

The two tracks that U2 appear on represent the poles of the LP stylistically. "Sweet Fire of Love" is more typical U2-wash, with the Edge and Robbie sparring at the end, and Bono wailing with Robbie through the song. U2's famed commitment and fire is matched note for note by Robertson, who subtly steers around Bono the whole way, while still inter-

acting with him vocally. The piece is alternatively ominous and raging, the chorus showing the latter, and the "Didn't we..." verses showing the former. "Testimony" is a combination of Robertson, U2, Ivan Neville of the Neville Bros. and jazz legend Gil Evans. This melting pot turns in a gospel-tinged stomper, which brings the house down as the album's finale. The vocalists, Robertson, Bono, and Neville take turns "testifying" in a celebration of life and spirit.

Along with "Fallen Angel," the most unearthly song on the album is "Broken Arrow," one of the most haunting tunes Robertson has ever penned, similar in feel to *The Band's* "Whispering Pines." "Who else gon-

see Robbie page 13

Turning disbelievers into believers

BY DORA VIVINETTO

The word "psychic" often conjures up images of gypsy-like women hovering over a crystal ball, the dregs of society practicing witchcraft in the seedy sections of town, or young girls taking revenge against those hooligans who revel in performing embarrassing pranks on the innocent.

Attending the Psychic Fair on Saturday, November 7, at the Ramada Inn was very much an enlightening experience. The Fair was sponsored by R & M Promotions, a division of the Psychic Center of Ithaca, and was hosted by Rick Mainville. The fair featured astrologers, numerologists who calculate and explain personal numbers for every month and day of the year, clairvoyants, hypnotherapists, tarot card readers, and psychometrists who

claim to move tangible objects by psychic and physical vibrations.

After picking up a few brochures and hand-outs, I decided to wander around for a while. I immediately met Norman Davis, who described himself as a psychic (which was misspelled on his business card as "physic"), a healer, and a jewelry designer. (An interesting trio of professions, I thought.) The latter was evident when he displayed a multitude of various stones hung on gold chains around his neck.

Davis' forte is the tarot cards of which, he explained, there exist two types: cat people and Oriental. The tarot cards, according to Davis, are "an instrument to bring forth impressions." For example, the travel card signifies not only physical travel, but mental growth or "moving to a higher

plane."

Davis also possessed numerous stones circled around a small crucifix. These stones, as he explained, have their own properties of energy due to the earth's vibrations. These stones also have healing powers, according to Davis. Being the skeptical person that I am, I questioned whether or not this "healing stone" could cure liver cancer, for example. Davis responded that love and a desire to be cured could indeed cure ailments such as back problems and heart conditions. The issue of liver cancer, however, was not addressed.

Another psychic who I visited was Robin Lynn, a psychic counselor who claims to have the gift of psychic vision and hearing. Being of American Indian heritage, she has tried to bring her heritage and psychic work together as one.

Lynn reads energy, mainly through the circles around the eyes. The eyes, according to Lynn, "represent Karma and are the windows to the soul." When I asked Lynn what she saw when she looked into my eyes, she said that she saw a sadness in my eyes which I attempt to hide with laughter. This particular aspect is true, however, it is a basic defense mechanism that most people possess. Lynn also explained that all people are touched by Mother Earth.

All the psychics that I spoke to explained that a wide range of people visit them for consultations. Clients come to them in times of personal crisis merely to receive additional direction in their lives. They also stressed that they do not believe in magical or mystical powers, but that their psychic powers are an outgrowth of their own religious beliefs.



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Daytrip

Traveling into the heartland

BY JENNIFER LLOYD

Famous for its National Baseball Hall of Fame, the James Fenimore House Museum, and the Farmer's Museum, Cooperstown has become one of New York's most interesting villages to visit and enjoy. Approximately two hours away, and sitting at the foot of Otsego Lake in Central-Letherstocking Region, this village rests in the heartland of New York State.

There are some easy ways to explore the town before diving into the museums.

Mainstreet Cooperstown has exquisite charm and uniqueness. There are many stores to wander into: gift shops, bakeries, ice cream parlors, and antique stores. Of course, one can't overlook the few shops chock full of baseball memorabilia. Take a stroll on your own and discover many interesting treasures.

One block outside of the village, local artists display their works at many galleries. Pioneer Gallery, Gallery 53, and the Firehouse Gallery located on Pioneer Street, are just a few of the places in town where you can view talented works of both local and out-of-state artists.

If you choose, you can be guided along your way by purchasing a walking tour from the Chamber of Commerce for a quarter. For those of you who enjoy taking everything in, this tour leads you past 44 historic sites and attractions, not to mention Mainstreet, Cooperstown as well.

How would you like to enjoy the village without ever having to walk an inch? It's possible to catch a ride on the restored trolley that can be boarded approximately every 15-20 minutes from Mainstreet; It's restored, yes, but still authentic. Complete with shiny brass rails, black iron decorated chairs with wooden seats, and a friendly conductor, this ride will take you from the crowded main street to the outskirts that go unseen by the everyday tourists.

Still another alternative is to board one of the classic boat rides that offer one-hour tours on Otsego Lake. Leaving mainland several times daily, this tour will journey to areas also unseen by your everyday tourist. Some of interest are, Fairy Springs

Park, Sleeping Lion Mountain, and the Mohican Sunken Wreck. Fees for this tour range from \$3-7.

You should now, after having completed your preferred tour, be ready to explore the ever-so-popular Cooperstown museums.

You can't overlook the Fenimore House; keep your eyes open for a beautiful gray stone mansion, with white pillars, surrounded by big oak

tape presentation introducing folk art at its finest.

On the main floor, you'll find an extensive collection of 19th century landscape paintings, for those who enjoy art in a more simple form. The second floor focuses more on history, where you can see life-like bronze portraits of Thomas Jefferson, John Adams, James Madison, and many more historically famous people, designed by the American sculptor

into the Village Crossroads, where historic buildings simulate a miniature town, complete with an authentic church, and a sparkling pond. All buildings are open to journey into, where you can see people busy at work. Horseshoes are being made at the Blacksmith's Shop, coffee is brewing at Bumb Tavern, and merchants are busy behind the counter at the General Store, where you can actually purchase hand-made goods. Sound like a museum? Village Crossroads is more like an opportunity to explore 19th century upstate New York. If you choose, you can hop aboard the ox-driven cart, that will take you to every corner of this interesting village. Admission for the Farmer's Museum and Village Crossroads is \$5 for adults.

For the grand finale of your museum venturing, travel back toward Mainstreet to find the National Baseball Hall of Fame, Cooperstown's claim to national recognition. Visitors who do not enjoy baseball can easily enjoy this famous establishment. The museum offers many photos and signed baseballs, life-sized statues of players such as Babe Ruth and Ted Williams, and the ever-so-popular taping of "Who's on first?" by Abbott and Costello. Also intriguing, is its newly obtained computerized Sports Gallery, enabling visitors to find out statistics, see film clips, and much more, simply by pressing a few buttons. After your extensive visit throughout the museum, don't forget to visit the gift shop on the first floor before leaving. Here, baseball fans and even those who are not fans, can

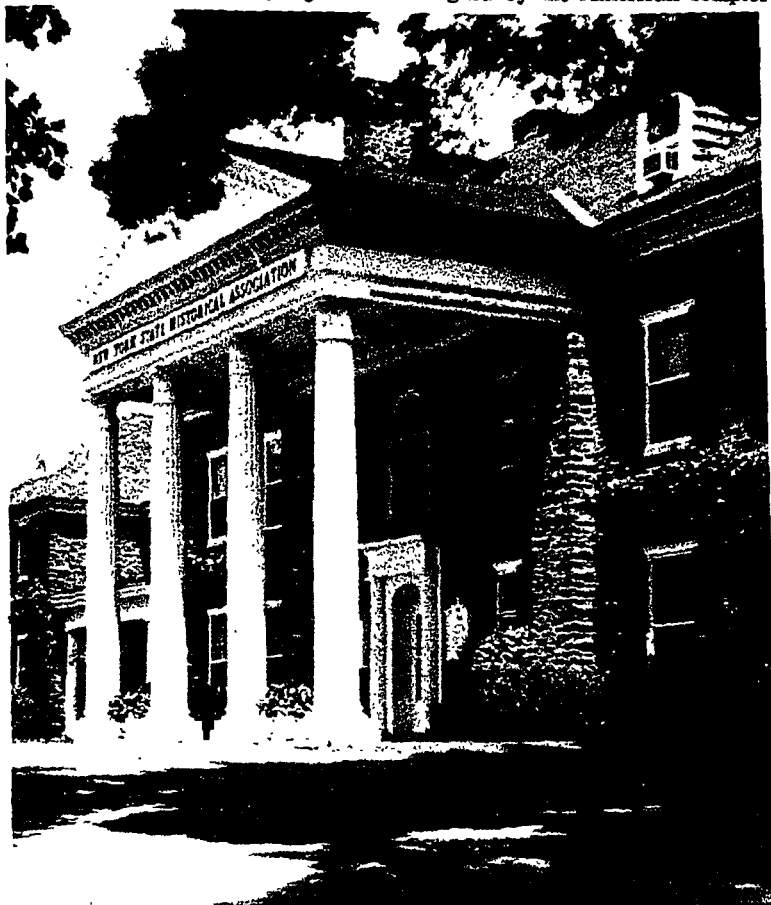
find many interesting collectables that are not available anywhere else in New York State.

Finally, aside from browsing in stores, viewing art in galleries, and exploring well-known museums, Cooperstown also presents the Cooperstown Concert Series which runs in the evenings from September to May. This wintertime cultural series includes professional artists' performances in jazz, chamber music, ballet, and drama, and shows run from \$4 to \$6 for admission.

Explore Cooperstown for its quaint atmosphere and its unique appeal.

Travel east out of Ithaca on Route 79 (State St.), to Whitney Point. Pick up Rte. 206 east to Interstate 88 east. At Oneonta, take Rte. 28 north to Cooperstown.

Cooperstown, at the foot of Otsego Lake, is like "a jewel on a necklace."



JAMES FENIMORE HOUSE MUSEUM: Located in Cooperstown, N.Y., it possesses the largest folk-art collection in the nation and is the headquarters of the New York State Historical Association.

trees. This museum not only displays the largest folk art collection in the nation, but is the headquarters of the New York State Historical Association.

Exploring the inside of the house, you'll find many different types of art, for all different preferences. Heading downstairs, you can view the folk art exhibit entitled, "A Shifting Wind," which also includes a 10 minute slide-

John Brower. For those who are not art buffs, The Fenimore House still remains a worthwhile stop for simply enjoying the beauty of its interior.

Admission to The Fenimore House is \$4 for adults. Discount combination tickets are also available, including admission into The Farmer's Museum, and the Baseball Hall of Fame as well.

Just across the road, you'll find the Farmer's Museum and Village Crossroads. Focusing on portraying life as it once was, this museum centers on family farm life. This attraction offers excitement for everyone.

Walking through the four main exhibits will take you past broom-makers, weavers, and many clever domestic gadgets of the 1800s.

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Robbie—

from page 12

na bring you/A broken arrow/Who else is gonna bring you/A bottle of rain?" Robertson tells of a trial motivated by love, and the escape that love provides. It's not clear whether the love here is love for a person or spiritual love, but it doesn't matter—in some ways, they contain each other here. "Broken Arrow" is peaceful where "Showdown at Big Sky" and "American Roulette" are chaotic, but they all share stories, some based on reality, some imagined, that come from a deeper well. Robertson brings many emotions to the surface over the course of this record—fear, longing, alienation, rejuvenation, love—with careful detail and feeling. "I been spellbound—falling in trances/You give me the shivers—chills and the fever/I been spellbound—somewhere down the crazy river."

The story-teller sits beside the fire, rubbing his eyes. The night's gotten colder, but he still hasn't put on his overcoat. His hat hides an eye. A loon calls from across the water, and he turns. "Wait, did you hear that?/Oh, this is sure stirring up some ghosts for me/She said 'There's one thing you've got to learn/is not to be afraid of it.'/I said 'No, I like it, it's good.'/She said 'you like it now, but you'll learn to love it later.' " He laughs, then gets up and walks toward the woods, talking to himself. Crazy.

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A KICK
IN
THE BUTT.**

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CLASSIFIED

PERSONALS

DAK,
Happy Birthday to one of my
best friends, or should I say
"buddies"?

Love
Kelba

Liz,
How about dinner Friday
night, make spaghetti and
meatballs?

Brett

Aldude,
Remember walking around
with a beer in your hand does
not make you a man

?

120,
Do you think we have enough
food?

Chunker

Laura-
Dave called, said he was com-
ing up this weekend. Mind if
WE party right this weekend.

H & A

Laura-
We hear PLUM'S is the hottest
night club in Ithaca - And we
can get right in too!! Pretty
comparable huh?!

410 N. Aurora-
Word of the month--
CANDLE!! All the complaints
have been taken care of? what
about the porch furniture? well
maybe next spring.

212 Giles-Apt.2-
We heard rap was out? And
who's Jose?

Su Amigas-
H & A

Mike C-
Perhaps we can drive over the
cliff next time, then you
wouldn't have to deal with my
attitude all week. And I am
sorry!

H

Mike-
Have fun Friday night, but
remember that too much is
never enough.

Brett

To whoever is listening:
This is HELL I don't like it.

Mike

Luke, Joe & Todd-
Perhaps next Monday? It was
definitely different.

H&A

To a Concerned Reader,
Personals are just that...Per-
sonals any was you want it.

Andie-
There are people in Ethiopia
starving & you're sitting around
acting like a large Marge-Cheer
up.

Love
H

E-
Happy 1 week minus a day

M

214 Linn-
Get psyched! We are!! Rockin!
H.A.,L.S.S.

Dom-
I do really love you, and this is
a personal to you, it warrants
no phone call.

H

Neil-
Please take a shower Saturday

A

Craig-
Get over it-

A

H-
How can I possibly explain fail-
ing that class? After 16 yrs. of
education, could be actually be
any smarter.

Hot Legs-
You're wearin' me out!

-Brown

OH, Hi Missy-
Grumble, Grumble-

119

DAN of Dan's Cookies,
Thank you for the cookies.
Enjoyed them.
Jennifer

Bagelboys,
See you in New York over The
Thanksgiving Break.

You Roomie

Barb-
I'm getting hungry! It's
November 11th and we missed
October(right?). Where's my
dinner?

Ali

Mara-
Ease off the throttle!!! You're
the best-I'll miss you next
month!
Your roomie

Mara-
Did I surprise you last night? I
was actually HOME BY 11
pm/am. I was a good girl!!!!

Ali

Steph
Don't blow me off-wimp! D.C.
in the spring? See ya ' dinner
guess who?

Attention:
Will the real Cathy please stand
up.

Mike

Tony-
Give me a Break with some
nothing parts.

-Mike

Andy
JFF was great this week. Thank
to you.

The Crew

Brady-
Just say no thank you to Nan-
cy Reagan.

-E.Man

Men from Hell-
Go Away-No more water wars!
We wait for Sunday with baited
breath.

H & A

CLASSIFIEDS

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senior, black hair, blue eyes,
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WANTED: Short, fat, red hair,
and green eyes, Call: 554-1234.

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horn. Call: 274-3201.

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CLE,** ten speed, '250 and
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WANTED: One Tall, gorgeous
Girl call: 555-1212.

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NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

DATES TO RUN: _____

MESSAGE: _____

Answers to last week's puzzle

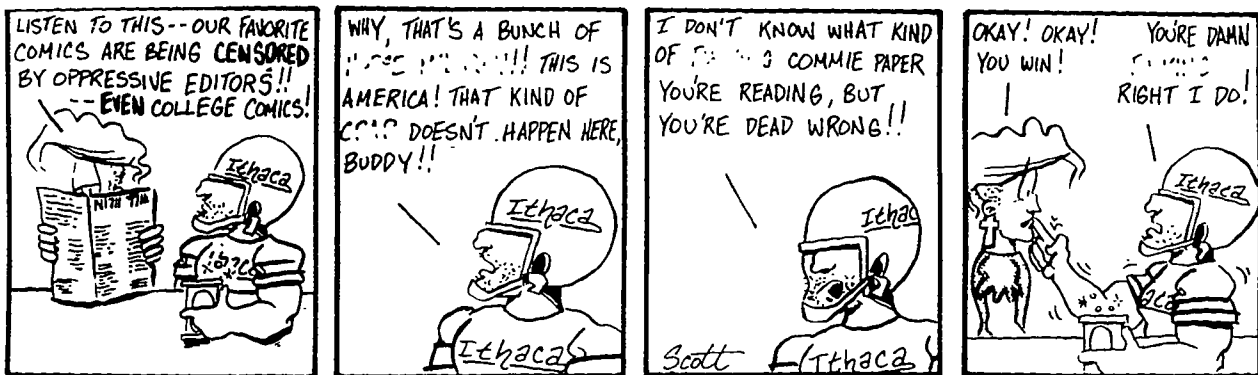
L	A	M	A	R	I	V	E	T	S	T	A	R
A	G	A	R	A	D	O	R	E	P	R	O	A
D	I	S	C	I	P	L	I	N	A	R	I	A
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M	E	S	S	E	A	T	E	R	O	N	E	S

BLOOM COUNTY

by Berke Breathed



I.C. Chaos by Scott Johnson



GARFIELD® by Jim Davis



"Ooo! Now here's a nice one we built last fall."

THE FAR SIDE

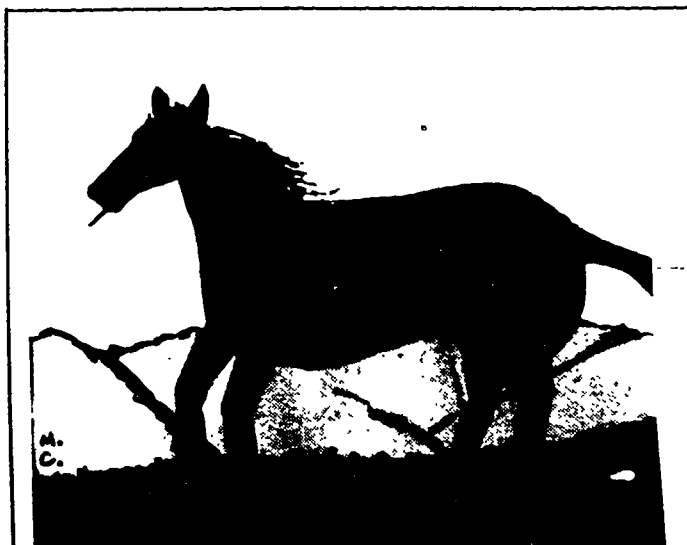
By GARY LARSON



"You idiot! Don't write that down -- his name ain't Puddin' Tame!"

Walnuts

Mike Capozzola



"Marlboro Country...Where A True Horse Belongs."

S.W.E.E.P.

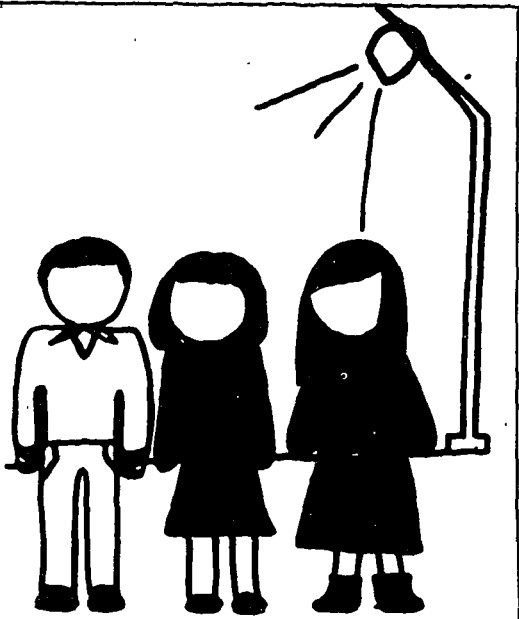
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Football

from page 20

This Saturday, the Bombers will take on 7-2 Dayton in the biggest regular season matchup of Division III powers in recent years. The Flyers, who briefly dropped out of the top 20 last week, are currently ranked 14th after last week's 28-6 win over Drake.

Dayton's offense features a powerful running attack out of the I-formation. RB Dave Jones has 1,162 yards rushing and 17 touchdowns, while his backup Tim Earley has 716 total yards. Coach Faulkner stressed that "we have got to get off the ball and stand them up at the line." The Flyers are averaging over 290 yards a game on the ground, while their passing attack is averaging 100 yards per contest.

'We'll adjust to what they give us.'

-Butterfield

The Dayton defense promises to challenge the Bomber option game as they have been very stingy, giving up only 72 yards a game on the ground.

LB's Brad Crow and Ted Edington lead in tackles, while DT Dave Oberst has 7 sacks on the campaign. The Flyers play a basic five-man front with zone coverage in the backfield. "We're not going to do anything different," said Coach Butterfield. "We'll adjust to what they give us." Both coaches pointed out that Dayton is extremely well coached, giving credit to Flyer Head Coach Mike Kelly and his staff.

Broph notes... RB Mike Scott is only 4 yards shy of 1000 in his IC career...Ithaca moved up to fourth in the national rankings this week. The Bombers were ranked third in the pre-season poll...This Saturday's game will be played on artificial turf...Dayton and Ithaca have tangled only once before, in the 1980 Stagg Bowl. The Flyers trounced IC, 63-0...Assistant Coach Steve Mohr played his high school football in Dayton...OLB Dan Muller should be back at strongside linebacker this week. He will be wearing a knee brace...OLB Curt Wenke will be out 2-3 weeks with a knee injury...The 16 NCAA Division III playoff teams will be announced on Sunday...Ithaca, Rochester, Hofstra, and Wagner are the four squads likely to be picked from the East.



ITHACAN/JASON MICHAELS

DEFENSE: Safety Kevin Demer (35) takes on a Cortland defender in last weekend's game. The defense will be put to the test against Dayton's powerful running attack on Saturday.

Review

from page 20

victories in a campaign, surpassing the old mark of 41 (1983-1984). The Bombers placed first in their pool with wins over Hunter (15-9, 15-3), Brockport (11-15, 15-5, 15-5) and New York (15-2, 15-10). After defeating Oneonta (15-2, 15-2) in the quarterfinals, Ithaca took on Albany in a hotly contested semifinal encounter. The Great Danes emerged victorious, 15-10, 13-15, 18-16 and Ithaca downed Brockport 15-10, 15-9 to earn third. Ithaca was led by all-tournament selections Denise Dewey, a first team pick, and second team member Adrian Warstadt. Dewey led the team in kills with a total of 55 for the weekend and led the team defensively with 89 digs and tied with Jocelyn Jones for service aces with 14. Warstadt finished second in digs with 81 and tied with Denise Zieno for blocks with 11. Zieno had 39 kills to rank second on the club. Earlier in the week, Ithaca completed its home schedule with a 15-7, 15-4 win over Nazareth and a close loss to Cortland, 15-7, 4-15, 17-15. They'll have a chance to avenge that loss in NCAA Regional Playoff action this Thursday when the Bombers pair up with the Red Dragons at Juniata (PA).

Soccer

The men's soccer team finished up its season with a 2-0 overtime loss to RIT in the NCAA Playoffs over the weekend. In first round play, Ithaca rallied to beat Fredonia, 1-0, on a second half goal by senior Mike Ossolinski who headed in a corner kick from junior Jacques Scholten. Senior goalie John Pointek recorded two saves in his 11th shutout of the season. The Bombers battled RIT for two halves on Sunday but the Tigers tallied twice in overtime to eliminate

Ithaca.

The women's soccer team participated in the NCAA Playoffs for the first time in the seven-year history of the program. The Bombers fell in regional play to Scranton, 2-0 on Saturday. The two teams played a scoreless first half before the Royals eliminated Ithaca with two second half tallies.

Field hockey

The field hockey team closed out its season with a 1-0 loss to Cortland in the NCAA Regional Playoffs on Friday. In a closely contested game, the two squads played through a scoreless first half and into the second period before Cortland tallied the game-winner in the final ten minutes. Senior goalie Wendy Haft gave a strong performance in goal and made 15 saves.

Men's swim

The men's swim team finished first out of ten teams at the Rochester Relays. Ithaca won seven events including the 400 freestyle, 300 butterfly, 300 breaststroke, 800 freestyle, 200 medley and 200 freestyle. Coach Kevin Markwardt cited sprinters Tim Cook, a senior, sophomore Tom Whitely and junior Jay Pedro for their strong performances.

Women's swim

The women's swim team started the season off with an impressive showing in winning the Rochester Relays last Saturday. Junior Nancy Stapp, sophomore Renee Langstaff, sophomore Donna Ratte and senior Kirsten Coleman combined to set a meet record in the 200 freestyle

(1:44.73) to lead the Bomber effort. Ithaca also placed first in the 400 freestyle, 300 backstroke, 300 breaststroke, 200 medley, 4x100 IM and the 400 medley.

JV football

The junior varsity Bombers closed out the 1987 campaign on a winning note, coming from behind to knock off Hudson Valley Community College, 32-24. Ithaca scored four fourth quarter touchdowns to pull out the victory. Trailing in the third quarter 17-0, the Bombers put together a scoring drive led by running back Reginald Bradford who completed the series with a three yard touchdown run. Hudson Valley answered with a score to go ahead 24-6, setting the stage for Ithaca's furious fourth-quarter rally. Bradford scored from 19 yards out and fellow back David Sidle pulled Ithaca within six points on

a two-yard scoring scamper. Sophomore quarterback James Gibbons scored on an eight-yard keeper and his extra point put Ithaca in front for the first time. Freshman linebacker Richard Steiner added an insurance touchdown, returning an interception 32 yards for the score. Bradford finished the day with 214 yards on 20 carries, 182 of those yards coming in the second half. Wide receiver Ken Hammel continued his fine play with seven catches for 120 yards. Despite the slow start, the Bomber defense rose to the occasion and held Hudson Valley to 35 yards rushing. Cornerback Jason Cole led the charge with 13 tackles, recovered a fumble and intercepted a pass. Steiner ranked second on the club with 11 total stops.

Trainers

from page 19

lege; some hope to eventually test their skills on a professional level. "When most people think of the school of Physical Education, they think of gym teachers," says Peterson. "But, I think most of us are planning on going into sports medicine."

After the work they've put in here,

the trainers will be prepared to face whatever challenges they decide to undertake. So, the next time you're in the stands admiring some hell-of-a-catch or a brain-blowing slam dunk, glance down on the sidelines to the men and women in white who helped make it all possible.

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**On the West End of The Commons*

Moore links athletics to the public

BY PATTI SZAREK

As wine goblets are being clanked and lights are being dimmed at the Tower Club on the 14th floor of the East Tower, Sports Information Director Peter Moore shuffles papers and phone calls in his office on the 14th floor of the West Tower.

Having arrived at Ithaca College in August, 1986, Moore is now in his second year at the school. As director of Sports Information, he is responsible for all athletic related publications and media relations for the athletic department. He is the editor of all sports brochures and public releases and serves as a liaison between the athletic department and the public.

After receiving his bachelor's degree from Ashland College, Ohio, in 1981, Moore stayed on at the school as assistant basketball coach and sports information director. Prior to his Ithaca arrival, he spent three years at Kansas Newman College in Wichita serving as director of college relations and sports information and assistant basketball coach.

When asked about his present role, Moore said, "I really like it here. My situation is unique and the department is unique." He claims that Ithaca College's Sports Information Department differs from those of other medium-sized colleges in that Ithaca has a full-time department head, a full-time

secretary (16-year veteran Donna Kelley), and a student staff. Many other colleges rely on the individual coaches to release information specific to their sports.

Moore credits the success of the department to Ithaca's strong "commitment to athletic programs. President Whalen is very interested in the NCAA and the school is able to maintain a lot of visibility through its athletic program."

Because Bomber sports are highly competitive, Moore considers his job to be a type of double-edged sword. "Team success creates more work for us, but it's a lot more fun to report on winners than losers." He also considers his job to be unique in that he has eight to 12 students reporting and working for him. "I have a great group of kids working for me. It makes my job that much easier." Moore emphasizes the importance of "Bombermania" among his staff and he says that everyone's positive, pro-Bomber attitude rubs off on each other.

When asked if he would follow in the footsteps of his predecessors and move onto a bigger college or university, Moore said, "I couldn't be happier here." He believes that at larger schools there is a risk of losing the personal aspects of the job since more effort is devoted toward receiving televi-

sion and radio time than at Ithaca.

Our college depends on the efforts of Moore and his staff to create a good rapport between IC's athletic

program and the public. The department is small, but crucial to the functioning of IC sports. It is Moore and his dedicated workers that help keep

"Bombermania" alive and kicking, as well as make others aware of the success of the Ithaca College athletic program.

Wrestling

from page 20

student from Monroe Community College, overcame several injuries to defeat Cornell's Joe Gucciardo 3-2. Gucciardo, a sophomore, is one of Cornell's top wrestlers and is currently ranked third in New York state at 150lbs. Freshman Brad Batista (118lbs.) and sophomore Mike Fusilli (190lbs.) both lost matches in the tournament finals. Fusilli lost to Cortland State All-American Todd McArdell, but a rematch may be in order for this weekend's IC Invitational, in which Cortland competes. The other IC place finishers were freshman Greg Hubschmitt (third at 126lbs.) and sophomore Tim Habecker (third at 167 lbs.). Habecker gave Cornell's senior Andy Rice, ranked first in New York state at 167lbs., a semifinal scare when he dropped a 1-0 over-time decision.

This weekend the wrestlers will host the Fifth Annual Ithaca College Invitational in the Ben Light Gymnasium. Sixteen schools will compete for this year's title. They include:

Alleghany College, SUNY-Cortland, SUNY-Delhi, University of Guelph, Hunter College, Mansfield University, McMaster University, Norwich University, SUNY-Oswego, Rhode Island College, RIT, Southern Connecticut State, Springfield College, St. Lawrence University, and Western New England. Former Invite champions Scott Martin (118lbs.) of Rhode Island, Rodney Smith (142lbs.) of WNE, Denny Forrester (177lbs.) of Southern Connecticut, Todd McArdell (190lbs.) of Cortland, and Pat Connors (HWT) of St. Lawrence, will return to defend their titles. Ithaca's Tri-captain Paul Mankowich, last year's 158lb. champion, may return to action this weekend depending on his physical status. Other IC wrestlers who are returning place winners include: Joel Lamson (fourth at 134 lbs), Ron Gross (fourth at 142lbs.), Marty Nichols (second at 150lbs.), Dan Bieller (second at 177lbs.), and Mike Fusilli (fourth at 190lbs.).

The Bombers have won three of the previous four Invites and are looking to take this year's as well. Strong competition will come from 1985 champion St. Lawrence, 1986 second place finisher Rhode Island, junior college power Delhi, Division II power Springfield, and Cortland.

Wrestling will take place from 2pm-5pm and from 7pm-9pm on Friday and resume on Saturday at 10am until 4:30pm with the championship finals at 6pm.

A couple of weeks down the road, on Wednesday, December 4, the IC wrestling team will sponsor a professional wrestling show in the Ben Light Gymnasium. The evening promises to be one of fun and excitement. Competing in the main event match will be the infamous Iron Sheik and Chief Jules Strongbow. Other matches will feature the Wild Samoans, the Moon-dogs, lady and midget wrestlers as well as other stars to be announced.

Eve DeForest

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IC 0 SUNY Cortland 1

JV Football
IC 26 Colgate 31
IC 37 SUNY Buffalo 12
IC 32 Hudson Valley C.C. 24

Football
IC 33 Hobart 24
IC 37 SUNY Cortland 15

Field Hockey
IC 2 Hartwick 1

Men's Soccer
Ithaca 1 SUNY Fredonia 0
IC 0 RIT OT 2

Women's Swimming
1st Rochester Invitational

Women's Soccer
IC 0 SUNY Stony Brook 1
IC 0 Scranton 2

Men's Swimming
1st Rochester Invitational

Volleyball
Hunter, W 15-9, 15-3
SUNY Brockport, W 11-15, 15-5, 15-5
New York, W 15-2, 15-10
SUNY Oneonta, W 15-2, 15-2
SUNY Albany, L 15-10, 13-15, 18-16
SUNY Brockport, W 15-10, 15-9

COLLEGE FOOTBALL

Division III Top 20

- 1 Augustana (9-0)
- 2 Wash. and Jefferson (9-0)
- 3 Gust. Adolphus (10-0)
- 4 ITHACA (7-1)
- 5 Allegheny (8-0-1)
- 6 Central Iowa (8-1)
- 7 TIE Wabash (8-1)
- 8 Hofstra (8-1)
- 9 Rochester (8-1)
- 10 Hiram (7-1)
- 11 Ferrum (8-1-1)
- 12 Wisc. Whitewater (7-2-1)
- 13 Wagner (8-1)
- 14 DAYTON (7-2)
- 15 Emory & Henry (8-2)
- 16 Menlo (6-2)
- 17 Fordham (8-1)
- 18 Monmouth (9-0)
- 19 Widener (6-2)
- 20 San Diego (6-2-1)

COLLEGE FOOTBALL

Division I Top 20

- 1 Oklahoma (9-0)
- 2 Nebraska (9-0)
- 3 Miami, Fla. (7-0)
- 4 Florida St. (8-1)
- 5 UCLA (8-1)
- 6 SYRACUSE (9-0)
- 7 Notre Dame (7-1)
- 8 Georgia (7-2)
- 9 Clemson (8-1)
- 10 LSU (7-1-1)
- 11 Alabama (7-2)
- 12 Auburn (7-1-1)
- 13 Michigan St. (6-2-1)
- 14 S. Carolina (6-2)
- 15 Penn St. (7-2)
- 16 Indiana (7-2)
- 17 Okla. State (7-2)
- 18 Tennessee (6-2-1)
- 19 Texas A&M (6-2)
- 20 Arkansas (7-2)

COLLEGE FOOTBALL DIVISION I-AA TOP 20

- 1 Holy Cross (9-0)
- 2 Appalachian St. (7-2)
- 3 Northeast La. (7-2)
- 4 Jackson St. (7-1-1)
- 5 Northern Iowa (6-3)
- 6 Idaho (8-2)
- 7 Delaware St. (7-1)
- 8 Ga. Southern (7-3)
- 9 E. Kentucky (7-2)
- 10 Arkansas St. (6-2-1)
- 11 James Madison (7-2)
- 12 N. Texas St. (6-3)
- 13 TIE Weber St. (7-2)
- 14 W. Kentucky (5-3)
- 15 Richmond (6-3)
- 16 N. Arizona (7-2)
- 17 Maine (7-3)
- 18 UNH (6-2)
- 19 W. Illinois (7-3)
- 20 Howard (7-1)

SPORTS THIS WEEK

Football
Sat/14 at Dayton, 1pm

Men's Swimming
Sat/14 at Hobart, 3pm

Women's Swimming
Sat/14 at William SMith, 11am
Thurs/19 vs. E. Stroudsburg, 4pm

Wrestling
Fri/ Ithaca Invitational, 2pm
Sat/14 Ithaca Invitational, 10am

Volleyball
Thurs/12 NCAA's at Juniata

Men's Basketball
Sun/15 vs. Carlton, 2pm

NHL LEADERS

(Goals, Assists, Pts)
Gretsky, Edm (13,25,38)
Savard, Chi (13,23,36)
P Statsny, Que (15,18,33)
Goulet, Que (12,20,32)
Lemieux, Pitts (15,13,28)
Naslund, Mont (6,19,25)
Messier, Edm (10,14,24)
Pondoblonny, Rangers (11,12,23)
Wilson, Chi (6,17,23)

Trainers keep athletes going

BY DAVID SEIGERMAN

No matter where you turn, they're there. Yet, nobody seems to notice them.

On the soccer field, gridiron, diamond, in the gym, everywhere there's a sporting event; they make their invaluable presence felt. Still, they go largely unheralded, uncredited, and unsung.

The athletic trainers at Ithaca College are, as a unit, as important to the athletic program here as any of the coaches or players. That might sound a bit far-fetched, but if you think about it, an injured athlete is a useless athlete. It is the job of the athletic trainer to keep the teams as healthy as possible so that the players can perform to the fullest of their natural ability.

"Often times we're overlooked and we might not get the credit we deserve," says junior basketball trainer Paul Peterson, "but we get our satisfaction from training our athletes as quickly and safely as possible."

Working under a cloud of obscurity doesn't seem to affect the trainers, who actually put in more hours than the athletes. An hour before practice or games begin, the trainers arrive to do their treatments and taping, and they're usually there taking care of the players well after the final buzzer.

"We really can't complain that we're not recognized as important, at times, because we can't expect that we'd be in the spotlight - that's for the players themselves," admits senior Laurie Stashower, trainer for the field hockey team. "We take pride in just knowing how much we're helping our peers."

The fact that Ithaca College has such successful athletic programs has conversely helped the trainers learn their trade quickly and more fully.

"Since we have a good, competitive

athletic program here, we get a lot of experience," notes Peterson. "We learn a lot through all the training courses we take, but all the experience comes from working so closely with the teams."

The curriculum the trainers must learn and come to know as a second language is quite extensive. Exactly what will become necessary knowledge in the field is first explained thoroughly in the classroom.

"The hardest part is recognizing the injuries form the stuff we're taught in class," says Martha Johnson, a senior trainer who works with the women's gymnastic team.

Head trainer Jackie Kingma has been impressed by the jobs the students have done, both in class and in the training room. "They've been great - they really have," explains Kingma. "We've come to depend on them in certain situations. If I couldn't trust them in those situations, I'd have to be displeased with what we're teaching them in the classrooms."

The classroom is not the sole source of education for the trainers. Each trainer must work 800 hours of clinical, practical experience to be eligible to take the NATA (National Athletic Trainers Association) certification test.

In that respect, the trainers differ greatly from the more publicized physical therapy department. Sometimes, the trainers feel that their already obscured image is even further hidden by working almost in the shadow of the P.T.'s. "Sure, I think sometimes we are overshadowed by the P.T.'s," admits Stashower, "but, hey, we know quite a bit, too, to tell you the truth."

The trainers have more than ample opportunity to demonstrate their knowledge right here at Ithaca Col-

see Trainers page 17

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ITHACAN

SPORTS

Issue 10

November 12, 1987

20 pages ★ Free

Wrestlers take four at Cornell

The finals of last weekend's Cornell Open looked more like a dual meet between IC and Cornell, when five of six Bomber wrestlers met Cornell opponents for the title. IC finished the tournament with three third place and two second place finishers, and four champions.

IC enjoyed four consecutive wins at the 134, 142, 150, and 158lb. weight classes. Tri-captain Joel Lamson defeated three opponents before facing Jerry Graziano of Cornell in the 134lb. finals. Lamson won by a 3-2 decision. At 142lbs., sophomore Ron Gross overpowered Cornell grappler Jack Macko and pinned him with a fall time of 3:10. Macko is ranked first in the state at 134 lbs. in the New York State Collegiate poll. Another sophomore, Marty Nichols, wrestling an impressive tournament, contributed to the IC wins. Before taking first place, Nichols pinned Mike Stalford of Cornell in one minute and 25 seconds during the semifinals and then proceeded to defeat sophomore Iowa state champion, Pat Waters, with a 7-5 decision.

Following the lead of his teammates, Mike Cronmiller, a transfer student from Monroe Community College, overcame several injuries to defeat Cornell's Joe Guciardo 3-2. Guciardo, a sophomore, is one of Cornell's top wrestlers and is currently ranked third in New York state at 150lbs. Freshman Brad Batista (118lbs.) and sophomore Mike Fusilli (190lbs.) both lost matches in the tournament finals. Fusilli lost to Cortland State All-American Todd McArdell, but a rematch may be in order for this weekend's IC Invitational, in which Cortland competes. The other IC place finishers were freshman Greg Hubschmitt (third at 126lbs.) and sophomore Tim Habecker (third at 167 lbs.). Habecker gave Cornell's senior Andy Rice, ranked first in New York state at 167lbs., a semifinal scare when he dropped a 1-0 over-time decision.

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Following the lead of his teammates, Mike Cronmiller, a transfer

see Wrestling page 18



STRETCH: Fullback Shawn Huth (41) stretches out an effort to gain some extra yards in IC's 37-15 win over Cortland. This Saturday the Bombers travel to Dayton for what is being called the biggest game in Division III this season.

Bombers slay the Dragons

BY MIKE BROPHY

When Danny Muller came to camp back in August, he was looking forward to earning a starting spot at outside linebacker. He won the job and has come through with a few clutch plays in recent weeks. The Bombers were also looking for a punter in the opening weeks of the campaign, and Muller volunteered. He has done the job there as well, averaging about 35 yards a kick.

IC 37, Cortland 15

The senior from Little Silver, N.J. was supposed to be punting last Saturday, when he showed Bomber fans yet another of his talents. Muller dropped the snap as a few Red Dragons rushed in from the left. He calmly picked up the ball and ran nine yards for a key first down. "I couldn't get a handle on it. I saw guys coming from the left so I just took off." Although Muller carried the ball like it was a loaf of bread, the play ignited the Bombers on the way to a 37-15 victory over Cortland.

Up until Muller's heroics, the Red Dragons had played a fine game and were leading 9-7 late in the second quarter. Cortland took the opening kickoff 65 yards on 11 plays before settling for a 20 yard field goal by Ted Nagengast. After Mike Scott put the

Bombers ahead with a twelve yard touchdown run, Jim O'Donnell intercepted a Ray DeCarr pass and brought it back 38 yards to the IC 9 yard-line. Gareth Grayson needed only one play to cash in; Grayson was Cortland's best offensive performer, gaining 106 yards to go with 5 receptions. Nagengast's extra point attempt was blocked by Mark Jaekle.

Ithaca's defense dominated the rest of the contest. The defensive line, led by Bob Mason, controlled the line of scrimmage and held Cortland to 156 yards on the ground. Inside linebackers Joe Marra and Daegan Gray totaled 21 tackles, while Kevin Demer, Tom Knapp, and Jeff Wyatt each picked off a Red Dragon pass. Said Defensive Coach Tim Faulkner: "The kids responded to the challenges that we gave them in practice."

The Bombers never put together a long offensive drive, but they scored a lot of points on big plays, reminding many fans of last year's squad. After Muller's run, DeCarr passed to Scott Klau for 10 yards and to Scott VanDyke for 26 more. Mike Scott (how many "Scott's are on this team?") scored his second touchdown to give Ithaca a lead that they would not relinquish.

Joe Johnston wanted to try to squib kickoff with only 26 seconds left in the half, but it did not work out that way. "It was kind of low. It was supposed

to go over that first line." The line drive kick banged off Cortland's David Mancuso and Johnston recovered for IC. VanDyke proceeded to make an amazing catch at Cortland's four yard-line to set up Johnston's 21 yard field goal as time ran out. Ithaca had scored ten points in 26 seconds to take a 17-9 lead.

"That's a ten point turnaround," said Cortland coach Dennis Kayser. "The momentum really changed after that. I think we went really flat after that."

Ithaca, in the person of Mike Scott, put the game in the bag on the first play from scrimmage in the third quarter. Scott took the pitch from DeCarr on the left side, hurdled over a Red Dragon defender, and sailed into the end zone for a 70 yard scamper. "There was no one out there. It was me and the goal line." Scott, who finished with 142 yards on only 8 carries, celebrated his third touchdown of the game with his popular back flip. Does he have a name for it? "Not yet. I'll come up with one for Dayton." Stay tuned.

The Bomber offensive line played perhaps its best game of the year. Cortland blitzed a lot early, but the men up front adjusted. "We started using more gap calls, instead of doing the regular man-on-man blocking," said OG Tom Decker. Coach Butterfield said later that he was "very pleased

with them. They performed well."

The Parents Weekend crowd of 4,877 got a glimpse of the future as Tom Pasquale, Pat McLaughlin, and Shelton Walker had several nice runs in the second half, including Pasquale's 9 yard burst for a touchdown in the fourth quarter. IC's seventh consecutive victory gave them possession of the Cortaca Jug for the 13th time in the past 14 years.

see Football page 17

Inside
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Women dominate ECAC's

The women's cross-country team, ranked second in the latest Division III poll, ran to a first place finish in the ECAC Championships. The Bombers placed all seven runners in the top 16 in taking their fourth consecutive ECAC crown. The old course record was topped by both sophomore Janette Bonrouhi and senior Colleen Skelly as they finished first (17:53) and second (17:54). Senior Cathy Livingston earned sixth while the remaining pack of freshman Bonnie Gleeson, junior Michelle Sierzant, freshman Mary Halloran and senior Maria Kramer finished 12th, 14th and 16th, within two seconds of each other.

Men's x-country

The men's cross-country team finished fourth, just three points out of third place, at the New York State Collegiate Championships in Schenectady this past weekend. Senior Rich Surace led Ithaca with an eighth place finish in 26 minutes. Freshman Sean Livingston was three spots back in eleventh (26:10), senior John Benson was 23rd, freshman Mario Gaglioano 45th and senior Rob Willsea 46th to round out Ithaca scorers.

Volleyball

The volleyball team concluded regular season play with a third place finish in the NYSWCAA Championships at Cortland, and in the process established a new school record for see Review page 17

ITHACAN/JASON MICHAELS